

WOMEN'S SKATEBOARDING
NETWORK
EQUAL TIME Magazine

FREE



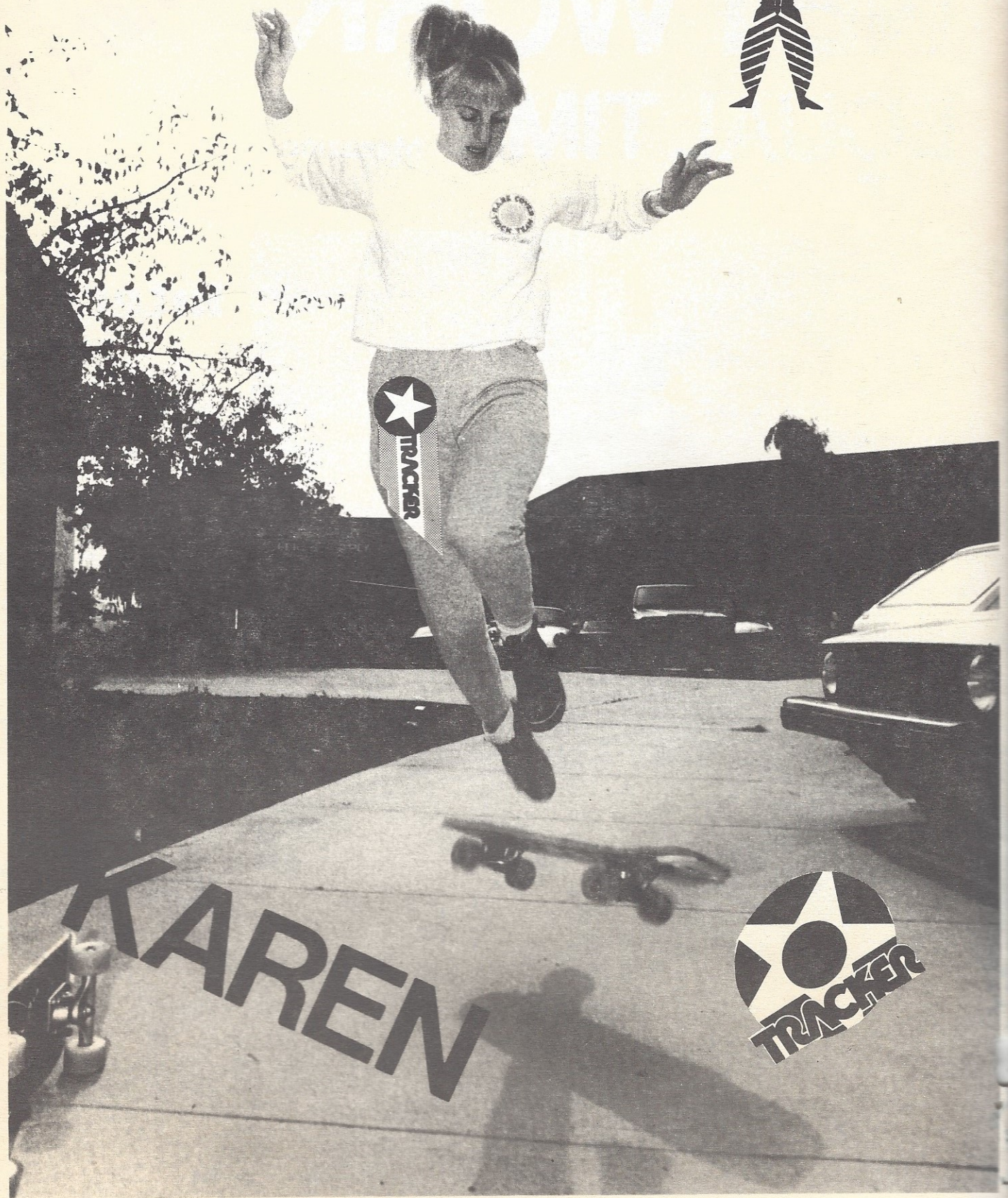
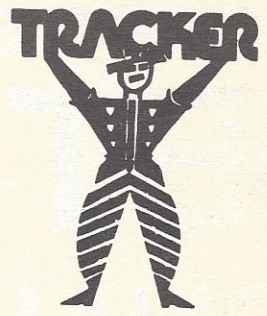
**Interview
with
Nathalie
Richter**

**Contests
with
womens
divisions**

**Yes, girls
can go to
Skate
Camp**

Volume 1, Number 2, April 1989

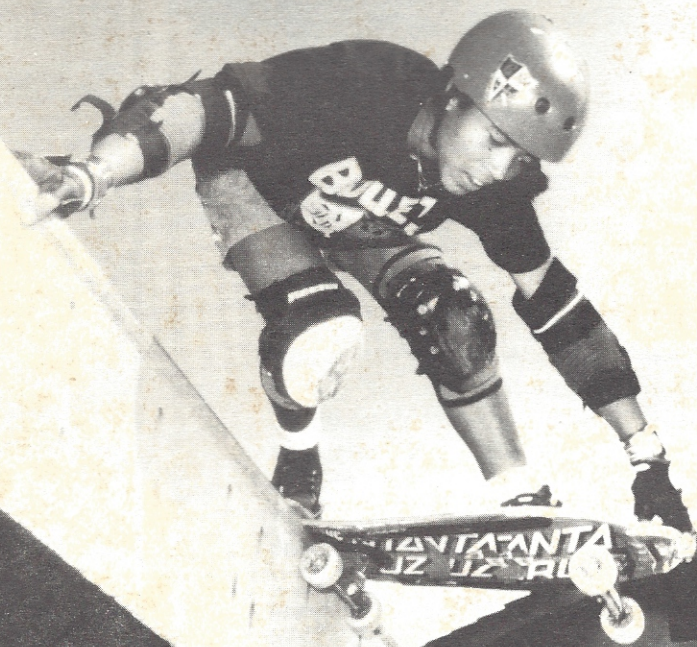
TRACKER



TAREN



SPEED WHEELS SANTA CRUZ



TEAM RIDER
STEPHANIE PERSON



SPECIES ENDANGERED BY
RAPIDLY SHRINKING HABITATS—



CALIFORNIA
CONDOR

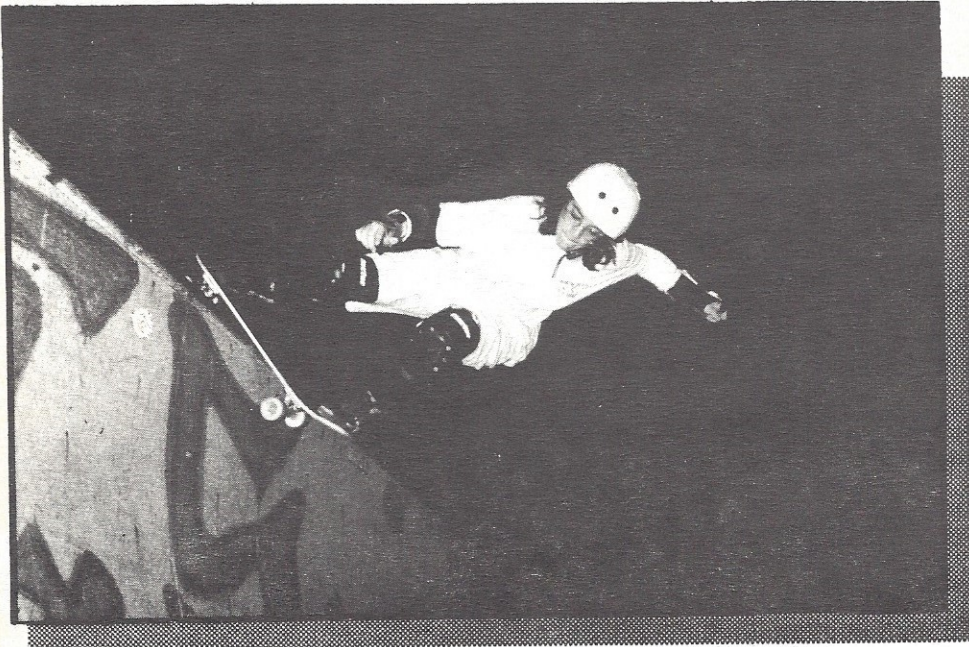


SALT MARSH
HARVEST MOUSE



N. CALIFORNIA
SKATEBOARDER

SPEED WHEELS SANTA CRUZ



Lisa Forman, photo by Medlock

Every skater has the same problems. Your parents want you to play team sports. They want you to get an appropriate haircut. Your mom is petrified that any day you will come home with your foot dangling off your leg. You go to school, and the teachers don't let you carry your skate. It doesn't matter that you live three miles from school and have to find your own way there. Business people glare at you, and watch over you like vultures when you walk into their store. And then there's the police. We won't even talk about them.

I have all these problems, just like you, but I have problems that most skaters just don't understand. You see, when I go to a spot, I am stared at. I am treated like I have never skated before. If I see someone trying a trick that I can do, I don't try to help because they won't listen anyway. When the sun is beating down and the shirts are coming off, I have to suffer the heat.

I would like to go to a spot, and feel welcomed. I would like to help those not as skilled as myself, just like other people helped me learn tricks. I would like to skate in a bathing suit top without feeling like a sex object.

If you've ever been harrassed for being a skater, then you know what it feels like to be tormented for doing something you love. Don't turn around and commit the same crime.

STOP SKATE HARRASSMENT

-Lynn Kramer

EQUAL TIME

Volume 1, Number 2

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Top: Rhonda Doyle, Venture and Brand X pool rider. Bottom: Lisa Craft, boneless off her porch.



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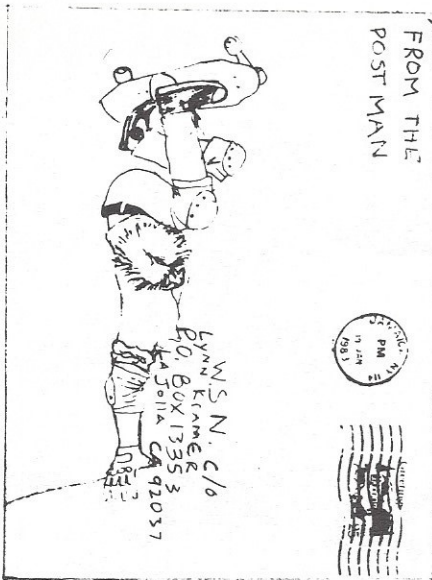
Let me SKATE your POOL!

mighty moo Pool Service
 (619) 457-4543

G. Moerbe

Hi, I'm George, and I'd like to SKATE your pool. I've got a lot of experience (this pic was taken in the early 80's), I'm not obnoxious, and I take pictures, too. Please give me a call!





Being a girl skater brings up things a guy would not have to go through. I remember on October 8, 1988 I went to a street contest. I was trying to do ollie kick-flips that day (which I can pull sometimes now), and there was this guy trying to help me. Well, at first I was grateful for the help, but then he put his arm around me. After that, he told me if I landed an ollie kick-flip he would kiss me. I was thinking I came here to skate, not have sex. I know not all skaters are that way, but some are. Male skaters need to figure out we have the same reasons for being there, and that is to skate. Needless to say, I didn't land an ollie kick-flip that day.

Terri
Cypress, TX

P.S. I think it's bitchin having a zine just for us.

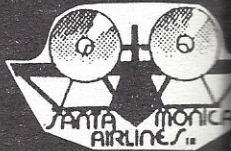
I am not a girl. I'm a guy who fully supports girls, uh! wait, women! in skating. Most of my friends say I'm crazy; they don't like girls who have cuts & bruises on their bodies. I don't care! If you skate you're going to fall no matter what. Besides, most of the (girl) skaters I know rip. I don't know too many, though. I wish there were more around here. I've met girls who want to skate but never try it because they don't want to fall. Hey by the sounds of girls who already skate; they don't care. That's cool. I mean, geese! just look at Lori Rigsbee! and Anita Tessensohn. These women rip! Well, I gotta go skate now, Later.

John Williams
Renton, WA

I'm fifteen and have been skating off and on for about a year. But, not for a month until last night. Considering how long I've been skating, I can't do shit. There are no girls who skate around here. My boyfriend used to be real supportive, but now he doesn't skate anymore. I need someone to help me get better. I want to get good enough to enter a contest and not make a fool of myself. It's really important to me, and no one understands. I want to show all the guys

that I'm not just another "Betty." Have you heard of any skate camps where girls are allowed? Could you please send me copies of your zine so I can at least see pictures of girls ripping it up? Thanks a lot! I'm desperate!

Susan Marie
Pheonix, AZ



We Are The One!



AARON DEVINE
SC TEAMRIDER



George Medlock

German amateur
champion,

NATHALIE RICHTER

Sponsors: G&S, Vans, Venture, Speed Wheels, Rector

Hometown: Bonn, Germany

Years skating: Three years, since February, '86.

Age: 19

At first I only skated street, then like a year later I started skating vert.

Do you only skate vert?

No, I wouldn't say so. I think that you should always skate street, too. You shouldn't be a 100% vert skater. I like to skate street sometimes.

Have you been competing?

Sure. I've probably competed in like 10-15 contests in both Germany and the U.S. so far, but only three of them were vert contests.

How did you do?

The first vert contest was last year. It was the German Championships. There were three girls in the girls' category, and I got second. This year there was only two, unfortunately, only two girls, but I won.

Is it natural for them to have girls' divisions there?

No. I wrote the organizer a letter before that contest, to make him have a girls category. I really put a lot of effort in it, and then at the contest I didn't really do as well as I thought I would have. But no, it's not natural, and there are more girls into skating here than over there, but there is getting to be more.

So how did you get into skateboarding?

I was an exchange student in Alabama in the 85-86 school year, and I had never set a foot on a skateboard before. I never cared, I never even looked at a skateboard. There were people I knew who skated and they had American boards and they were really into it, but I never even looked at them. I never thought about skating. And then I came to America, and Alabama was total rednecky, you know, and I was kind of desperate. The only people who were kind of cool were some college people, and they were a bunch of skaters. I didn't really care, I just hung out with them because they listened to punk, and I was into punk at that time. They had a backyard ramp, and I always sat on it when we hung out. I never cared what it was. So one time they said, "Yeah, were gonna have a backyard contest," and I'm like, "whatever." I didn't have anything else to do so I just went, and all those guys were having so much fun, and there was a bunch of girls that were just hanging out, totally bored, trying to scam on the guys. The guys didn't even look at them because they were just into their thing--into skating. Into that contest. They didn't have time to look at girls, and I'm all, "Man those guys are having a blast!" I wanted to be with the guys. I wanted to have fun! I didn't want to be sitting here with all these lame girls. That's basically how I got into skateboarding. For Christmas I got money, and I went up to Northern California. I

went into some skate shop and got a deck without knowing anything about it, nobody to advise me or anything, so I got a pink Lance Mountain, with Indys and blue OJ's, 90's, real soft. Then I just skated for like two months in my driveway till I could tick-tack up a hill. Then I was like, "Yeah, I'm ready for the world! I can tick-tack up a hill now! HA! I want to go face the skate world!" I met a couple of people who took me to a ditch, so I started to skate ditches, and that's all I did until I went back. I wrote to my best friend in Germany that I got into skating, and she told this one guy from my school who was a skater, so when I got back they just took me by the hand, and they introduced me to the German skate scene. So that was kind of cool.

How long have you been out here this time?

I came October 17th. At first it was like this: I was going to start college. I didn't even plan on coming here. After Stephanie Person left Germany, I was like, "I've got to do something." I put together a resume, and I sent it to a couple of companies. The year before, in 1987 I was here also, but I was only on a trip. Well, one of the people I met was Bob Schmelzer, so I sent one of my resumes to Circle-A, which is his company. He called me after that. I had just come back from the German championships in Berlin, and he called me and said, "Yeah, I got you're resume. I'm really impressed. I want you to ride for me. I want you to come here." I was totally happy. I couldn't believe it.

I laughed. I'm all, "Bob, I can't come, I'm gonna start college." I already signed in, and everything. I was like ready to go. Ten more days. "I'm going to college, okay? I'm looking for a place right now. Sorry."

And he's all, "So what's the problem? Is it money, or college, or what?"

I'm like, "Well money's a big problem, too. Of course. I can't afford to fly out there right now."

And he's all, "Well I'm gonna fly you out here. I'm gonna pay for the plane ticket. I want you to be part of Circle-A."

So I thought about it and talked to my mom, and I kind of wasn't ready for college. I wanted to do something before. I didn't really feel 100% secure about going to college at that point of time.

I've never been able before to just skate and do nothing else. I've always been in school and I never really got to skate. I decided to do it. I figured, I had a return ticket, and if things get bad, I'd be okay. So he flew me out here, gave me a job and a place to stay, and said not to worry about anything. I was pretty stupid, because I should have known that it wouldn't work out if I depended on somebody. That's what happened. It didn't work out because I hung out with him too much, and I depended on him in too many ways, and we just didn't get along. So I split. I decided it would be better for both of us if I found another sponsor and just got away.

Is that when you went to G&S?

No. I met Henry Hester at the Arizona NSA Finals, and we started talking. He remembered me because I had sent a resume to G&S, also. I told him I skated for Circle-A. I asked him what he thought about girls, if there were any girls on G&S skateboards. He knew Stephanie, and I told him we were good friends, so we got into a conversation, and he also told me that they had a girls clothing line, and that was basically it. So I saw him in Arizona again, and he introduced me to the girl who is in charge of the girls clothing line. "This is Nathalie. She's gonna skate for us." I had never even said anything. I never asked him to put me on the team. I was stoked. I went down to the factory, and we talked, and that's the day I got on.

What are you going to do when you go back to Germany?

I'm going to go to school. I have to. I never want to live off skateboarding. I want to do it as a pasttime. It got way more important to me than I thought it would when I first started. I still want to go to college, and get a good education. That's something that's really important. I'm going to make time for skating for sure, no matter what, but I want to do both. I don't know how it's going to work out, but it has to, because I definitely want to go to college.

Do you see yourself being as good as Cara Beth?

Totally. You can make it happen. It's all in your mind. Danny Way said it before, and it's kind of wierd to repeat, but it's true. It's in your head. You know when I first saw Cara Beth, I had never seen a girl skate like that before. It made me see that that's possible--that more than that's going to be possible. I had to see it.

So now you've seen Cara Beth skate, and you know what's possible. So it really helps to skate with girls? or do you think you could get that



good skating with guys?

When I started skateboarding vert, there was no other girl, ever. The guys were so much ahead of me, that I was like with the little kids. I was doing my own thing. I would never go, "Okay, what they can do, I can do." It's like that when you see another girl rip. Actually, it's not like that with Cara Beth either, cause she's been skating for a very long time, and she's way ahead of me right now. It's more like that with Stephanie right now. You know, somebody who's not that far away. Cara was good for me to just see. She's a girl and she can do inverts on coping, and she can do 360 rocks, she can do sweepers, she can do all these things. I knew there was that girl Sue Hazel. I knew about her, and people told me she rips, but I never saw her so I couldn't picture it. Cara just made me see what is possible.

Do people ever give you a hard time for skating?

At first, when you start out, and you're the only girl with all these guys, there



were different attitudes. There were some who supported me, but only like a pat on the back. Then there's guys who totally hated me that wondered, "What are you wasting your time for? What do you think you are doing down there? Can't you see it's never going to happen?" When I first started out I really had a hard time. You have to deal with guys, and you really want to skate, and there's only guys there. You also need your girl friends, but there's no girl friends that skate. But you need both. Most of the guys have friends, and their friends skate. But your girl friends don't want to hear about you skating. you never talk about skating with them. Then you have your skate buddies, and you never talk to them about things you tell your girl friends. You have like two different lives. It's exaggerated, but that's how it goes. It's either-or. Either you're with your girl friends, or you're with your skate friends. For example, when you go out on a Saturday night, you want to dress up, and the guys all take their skateboards to the club and it's no big deal, but you want to look nice. You want to look like a girl, and you put on nice shoes. You can't skate in those shoes. And the guys say, "Come on, let's rip those banks over there," and you just go, "Man, I'm dressed up now. I'm ready to go out. I have to make a decision. Either I'm gonna be skater or I'm going to be girly." You can't do both as a girl, and that's hard.

I have gotten hard times from guys a lot. When I went to the last German contest, one of the German pro skaters said, "So what are you doing here? Are you gonna enter high jump? Or what?" And he knew that I was there for vert. He totally made fun of me, when the same exact guy had written an article on me. Two pages about how great it is that I'm a skater, and why didn't more girls get into skateboarding? But then on the other hand, you don't have to be as good as a guy to get sponsored, because there's not that many girls out there yet. Yet. So, it kind of pays back. But you also have a harder time getting there.

Any closing comments?

Yeah. I just want to say that I know it's going to happen again. The girls are on their way, back for their share, but we should not separate ourselves from the guys. Girls should just become a natural point of every skate scene; neither harrassed, nor glorified. That's how I feel it should be. Just skate what you like: street, freestyle, vert, or whatever. Hang in there, and don't quit when you break your leg or something. It will pay off 10 million times.







George Medlock

WE ARE PROGRESSING AREN'T WE?



Trial and error creates bruises and scars. Skating is rough, but soon... Trial and succession create stokin' feelings that push frowns up into smiles.

I feel we are progressing as female skaters, but not as fast as we or the public would like. I just finished reading Stephanie Person's article in *Poweredge* mag. I got so stoked, I had to jump out the front door and skate. I fully agree with her point about female skaters not progressing due to the frustrations of our well being, but I also feel it goes beyond that, too.

Take a deep breath and think about how far you have come...

You are with a bunch of guys who are taking a water hose break. They encourage you to "just try it." Setting your deck down on the flat bottom, you step on with a push, and begin to gyrate. The feeling overwhelms you. Your momentum becomes uncontrollable, balance is lost, as your skate flies out from under your hi-tops and into a FAT 10 foot air (unfortunately, without you) over into the neighbor's yard as you take your first taste of masonite! Ugg!

Or...

Your first attempt at street skating when your foot-push timing was so horrible your arms had to steady your balance all flappin' in the air, as you end up on your tailbone, wondering why it has to hurt so much. These da roots.

If you are at this level-don't give up! You will get past this seemingly "never-ending" stage of frustration, only if you have patience, time, a good attitude, and the drive to succeed. But why (even if we've been skating for a while) aren't we hitting ten foot



Previous pages: Cara Beth Burnside at UCSD, Christy Jordahl, handrail slide, photos by Medlock. This page, top: Jen Sells, fingerflip, photo by Crane. Bottom: Patty Segovia grinding at Carlsbad.

airs and 8 foot handrail slides? I think it has to do partially with the fact that we aren't sessioning every day with a posse of girls. We are so few and spread out that it's hard to keep motivated. Ya dig? When we skate with the boys, they are usually way ahead of us, and don't really have time to stop during a heated session to show us every move we'd like to learn. We just get frustrated at how much of a higher level they are at. We can relate to other girl skaters so much easier. There is some connection girls have with each other that males will never experience. If I see a girl pull a trick, well, our bodies are basically the same so I can relate to her bodily form easier than if a guy does it. They're just stacked differently. I will also attempt a trick if I see a girl can pull it, whereas if a guy does it, sometimes I'll compute that it isn't in my reach, when it really may be. The bottom line is really confidence. If a female can do it I have confidence that I can do it after some time.

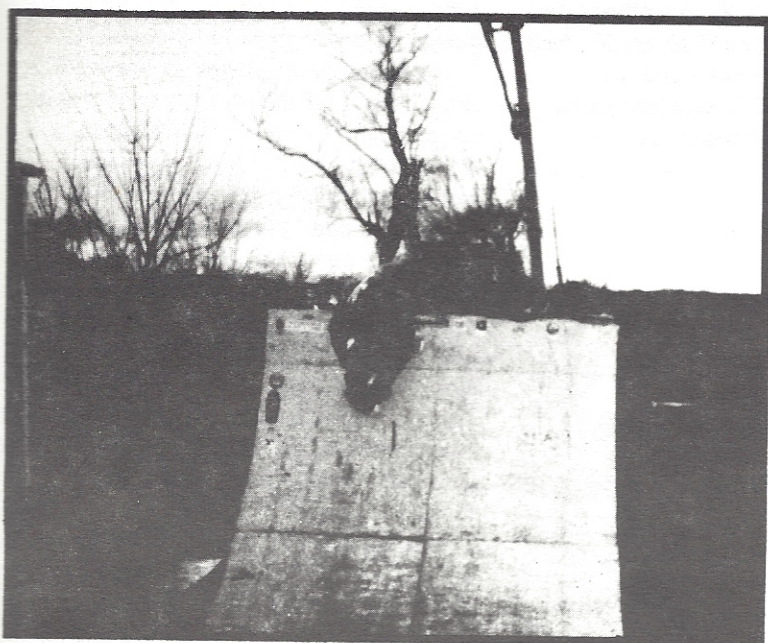
Another reason guys are going beyond imaginable limits is because they are expected to know the lines by



other skaters, and the public. We aren't. That doesn't mean we shouldn't, we just aren't getting the support and pressure. To get sponsorship in the male skate scene you have to fully rip. There's so much competition which drives them furiously. A girl skater can get sponsored by companies who understand we need "equal time" as long as she can pull a few boneless moves, or grind on a ramp, because we are so few, and the companies want anything out of the ordinary to advertise their products.

It boils down to lack of "fair" competition for girl scrubs. Will there ever be as many girl skaters as there are males? Probably not, but if there was it would take away some of the fun of searching for each other and it wouldn't be as stokin' as it is now when girls session together. That doesn't mean we will never progress like the boys, but it may just take a little longer. Don't get me wrong; don't take the fun out of progressing. If it gets to a point where it's not fun anymore, figure out what changed.

We are progressing- so smile, complement yourself on how far you have come and always look to the future! We are getting there! Rage like there's no tomorrow and demand your equal time!



Top: Amy Beurosse, Airwalk, Huntington Beach, California. Bottom: Cheri Johnson, her ramp, somewhere in Mid-America.



Little Bobby

Little Bobby crossed the street
 Without looking twice.
 He started to skate
 Cause he couldn't be late.
 He tasted the concrete
 And met his defeat.
 His kingpin had broke
 And a trucker was coming fast.
 This would be Bobby's last.
 Splat! Bobby was dead
 For the man had crushed his head.

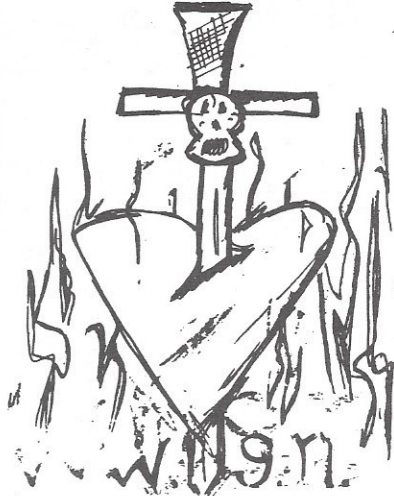
By Terri



When darkness fell upon the land,
 there was nothing else to stand,
 But one lonely skater
 alone in a world that's not hers,
 The world of a man.

By Jennee Dennis

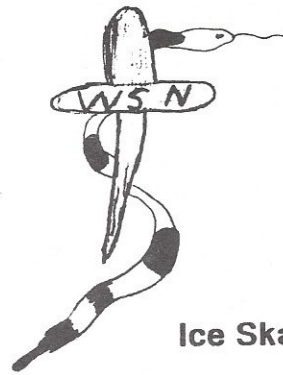
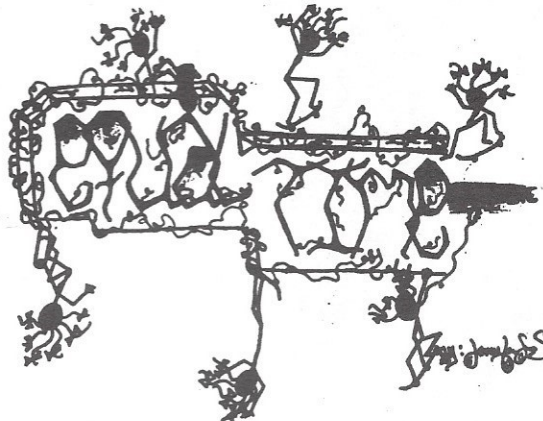
WOMEN'S SKATE NETWORK



Why

I get asked a question like "Why" everytime that I am out skating. Why. I don't know why. I just do. I never ask myself why, but others feel a need to ask myself and other female skaters this question. Is it maybe because guys don't feel that skating has a place for women? or perhaps these fine young fellows start to feel insecure when ladies are on the platforms waiting for a run. Nah! some guys are great, and want to see their female skating friends excel in the sport. Still, there is always others who will always ask "Why?" Everyone has their very own answer inside of themselves to that formidable three letter word. I myself have a reason, but for now, I won't ask "Why," I'll just do.

By Mandy Wragg



Ice Skating

Monday morning I wake up. Shit, it's cold in here. Check the handy-dandy household thermometer. Jesus Christ, it's 22 degrees *in the house*. Must be freezing outside. Wait a minute... that means... a quick trip to the windo confirms it. Ice! No school. A whole day of skating, ice everywhere. I can feel my board under me now, sliding across it (I can also feel me slamming on the stuff and freezing my ass off, but no matter). I dress and grab my board. Time to play wake-up man.

While skating to my friend's house, I have troubles. This crap is slick. I've never skated on ice before. I make it to my friend's house alive, but unfortunately, her mother has a cronic fear of broken bones, and she cannot skate today. After a few phone calls I find that this seems to be the case with most of my friends. Oh well, I guess it's me alone.

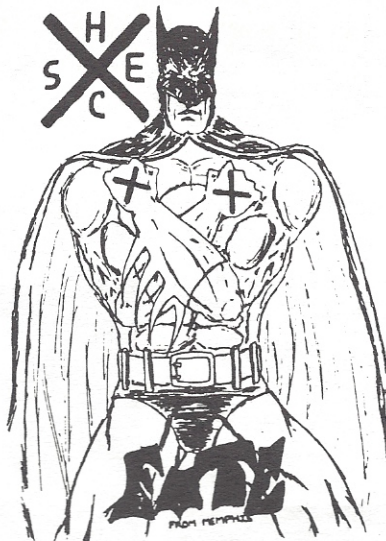
I'm finally getting used to this stuff. I skate to a local elementary school and check it out. Hmmm, a small slope, a hill, and flat cement. I try the small slope first. I give a big pump at the top-since I can't pump down the ice-and come down fast, twisting into a slide. Ha, I stayed on! Now I go down again, this time ollieing off the curb. I lose control and almost slam into a steel reinforcement post. But I stay on. This isn't so bad after all. In about fifteen minutes though, it's turned to slush and you can't use it anymore. On to the hill.

The hill is weird. It's a sidewalk, with a chain link fence going halfway down from the top. At the middle it's about two feet high, then goes down to the end, which is about an inch high. Once again I pump at the top. I ollie off near the end of the hill. I'm pretty sure of myself now. I decide to try the two footer. I practically crawl to

the top cause it's so hard to walk on the ice. When I finally get to the top I back up, then pump as hard as I can. I get to the middle and ollie. Oh shit. As I land, my wheels just slide across the ice. I slide across the ice. Now I know what it feels like to slide across ice on your face, then ram your head into a concrete wall. Damn. Very painful. For a moment I just lay there on the ice, until the cold gets to me. I pick myself up. Nothing to do but try again.

I spent all afternoon skating the ice until it was unskatable slush. If you have never skated ice before you should try it. It's one of the most stoking experiences you'll have.

By Amy Foster



Low to Off Ya Go

Dja got tjor everyday slams
And de once a while tweeks, And der hanger of a billion
And oh-not-the-least,
Fees-due-today beefs

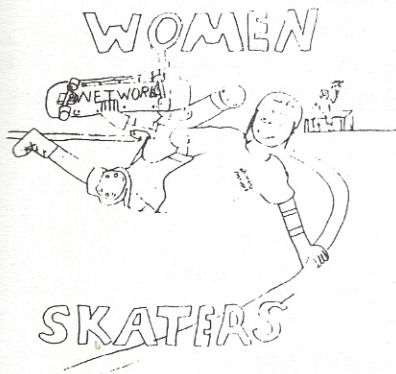
My character ripens with each.
My elbows, dey white like the beach.
My ankles- they screech!

Dose slams they hurt my body,
The cold tells me so.
Thank god I've got the remedy to Lighten most my woes.

The Arnica makes them heal so much better.
I use it on my hipers, my shiners, And even on my headers.
But for beefs & rasberries,
I use some oily E.

From my pleasant padded room, I reach out with this.
You can feel OK and skate hard too.
It's from my point of view...
...sitting in my room,
During wintertime,
With not much else to do.
But sleep all day & nurse my
Jumbled mind & body back from
Feeling black & blue.

Inspired by "Ankle Therapy"
By Maree Chioma



MEMBER MEMO

SUMMER SKATE CAMP

This summer, the following skate camps are allowing girls:

Visalia YMCA

Rustic camp like setting in the Sierra's provid a private camp setting with a lake at your door. Large street area an dfour half pipes. Plan to spend six days of summer at the raddest skate camp in the Sierra's.

Five sessions from July 23 to August 25.

To register, contact
Visalia YMCA
211 W. Tulare Ave.
Visalia, CA 93277
(209) 627-0700

Woodward Training Center

Offers BMX racing, freestyling, and skateboarding, is located in the mountains of Central Pennsylvania. Also offered are photography, swimming, recreational night-time activities, and horseback riding (horseback riding is additional).

Thirteen sessions from June 4 through September 2.

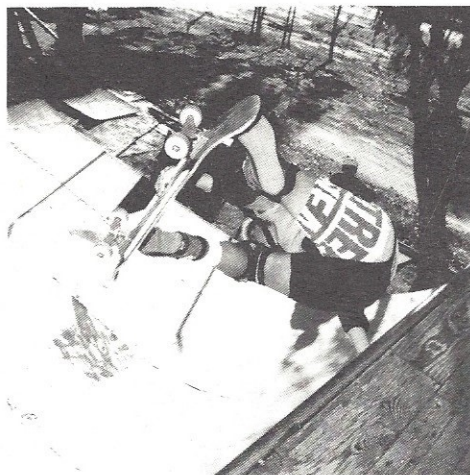
Call or write
Woodward Training Center
Box 93, Route 45
Woodward, PA 16882
(814) 349-5633

Lake Owen Training Center

Offers bicycle freestyling and skateboarding training, plus waterfront activities on Lake Owen such as waterskiing, wind surfing, and snorkeling.

Eleven sessions from June 11 to August 26.

Applications Available from Lake Owen Training Center
Route 2 Box 60
Cable, WI 54821
(715) 798-3785



Cara Beth Burnside, Miller flip at UCSD, photo by Medlock.

CONTESTS

This year, the World Skateboarding Association and C.A.S.L will hold women's divisions at all their events.

W.S.A.

Vertical	
April 23	Glendale, AZ
Street	
May 6	Scottsdale, AZ
June 10	Ahwatukee, AZ
Mini-ramp	
May 27	Ahwatukee, AZ
June 18	Glendale, AZ

To join:
W.S.A
P.O. Box 302
Tempe, AZ 85280
(602)966-5369

C.A.S.L.

Vertical	
June 3	San Diego
Mini-ramp	
April 22, 23	Orange
Freestyle/Cross Country	
May 6	Anaheim
Street/Tight Slalom	
June 24,25	San Bernardino
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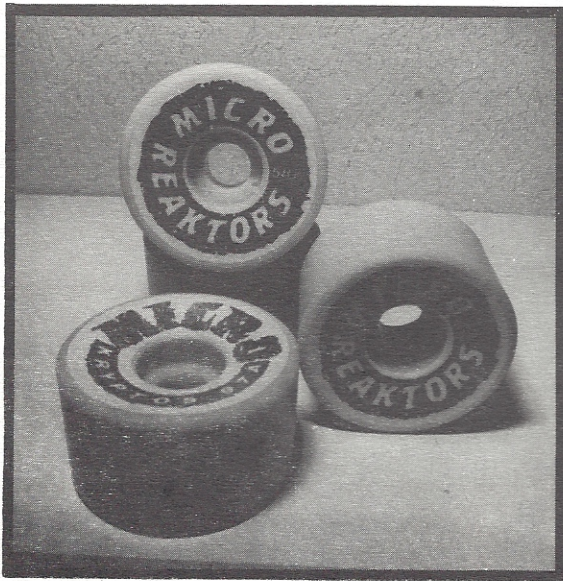
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NEW STUFF



Micro Reaktors- Kryptonics

Remember Powell Threes? Probably not. They were about a foot wide and much sought after for off-road use. Anyway, these new wheels, Kryptonics micro Reaktors are pretty much anti-Powell Threes. Your average micro Reaktor is only 58 mm tall, hyper narrow, 90 degree edges and slightly softer than steel (97A). I was skating something like 90A's and worried about the street ability of these wheels; however, I was very surprised at the high fun factor achieved. Rough surfaces yield foot massages and unseen cracks, and rocks produce boardless-one airs. On the other hand, slides are real fun and make a good, healthy "whhuurr!" sound. Acid drops off rooftops are a bit jarring but at least the cores don't rip out. Overall, these wheels are fun, even if they're not my idea of a street wheel. Try 'em for freestyle.

Jeff Grosso- Santa Cruz

Fully Hot! This has got to be "THE BOARD" for the hard-to-please streetster femme. The concave is big, but not overwhelming, so that it feels awkward. I believe it's got Santa Cruz' "Tri-tail." Any kind of pop or flip maneuvers are now huge. The Grosso is a mini, but not by much (9.75" x 29.5"). Smooth! New Alice in Wonderland graphics are lively if you care. Try it!

Big Balls- Speed Wheels

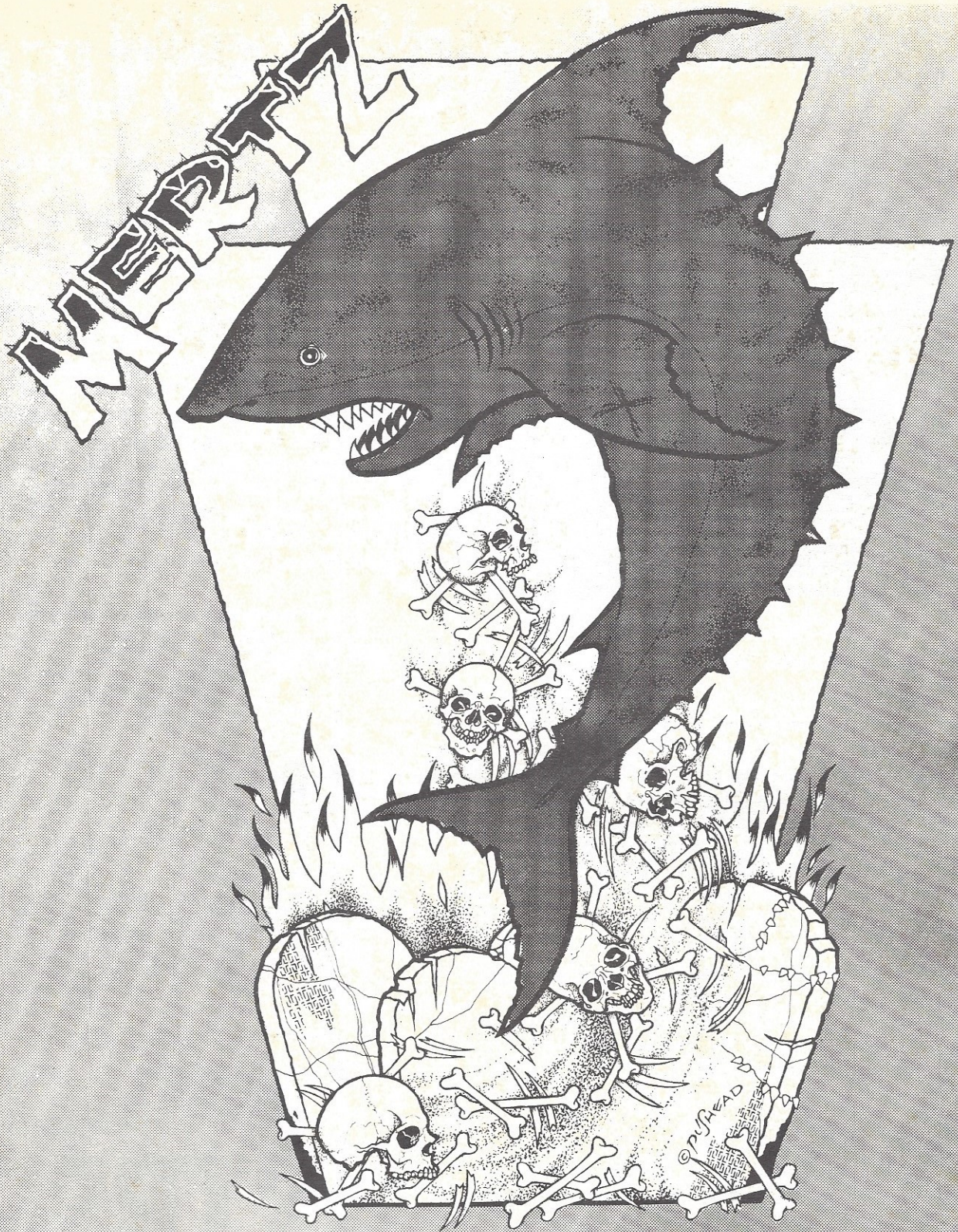
Another speed wheel to add to the Santa Cruz team. These are cool. They are 65mm and the ones I rode were 95A (combo). The Big Balls combo hardness is smooth and fast for street and vert. These shred way easily. These are fun!

Cell Block rails- Santa Cruz

Yes, the SC people haven't decided to stop improving. Their latest plastic creation are Cell Block rails that "eternity" slide. Slap on a pair and you speed over everything from plastic, to steel, to cement. Be careful if you aren't real adapted to slides, cause you'll fly and end up on your tailbone, which isn't fun! The grip on these puppies are definitely "no-slip" edges. Tough yet flexible enough to shape your own way on your deck. Check these out!(size: 14.5" in length).



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