

# EQUAL



Volume 1

# TIME

Number 3

**ANITA**  
interview

**2 in TEMPE**

a woman in  
the **NUDE**

art work  
flower st.  
and more!





LORI RIGSBEE



PERKINS  
"THE BIG RED"  
WATSON  
EST. 1980

FROM THE SKIING WORLD

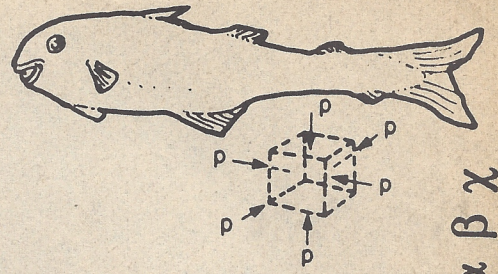
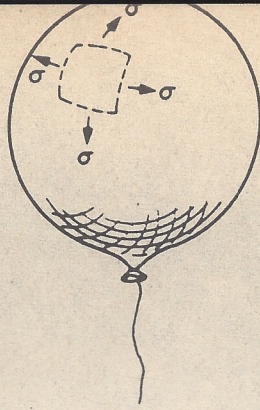






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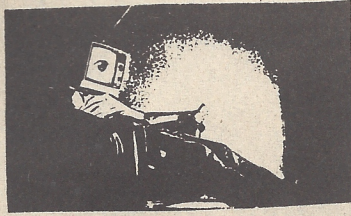
Biaxial tension,  $\sigma = \frac{F}{A}$

Hydrostatic pressure,  $p = -\frac{F}{A}$

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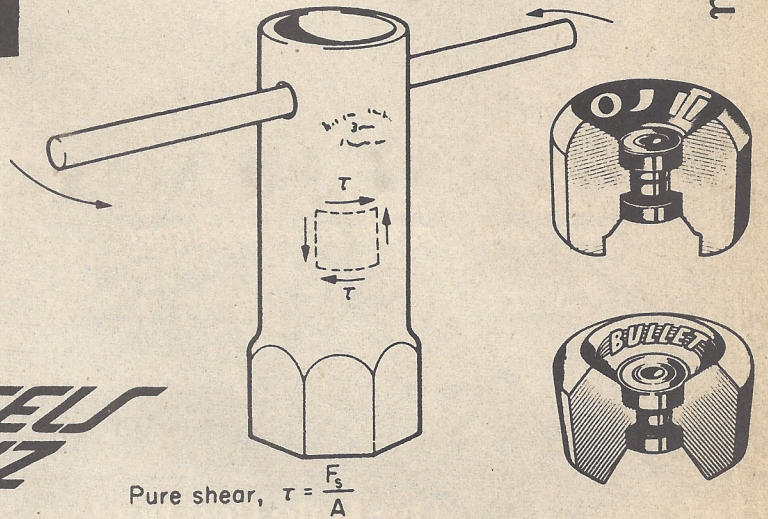


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**BULLET**

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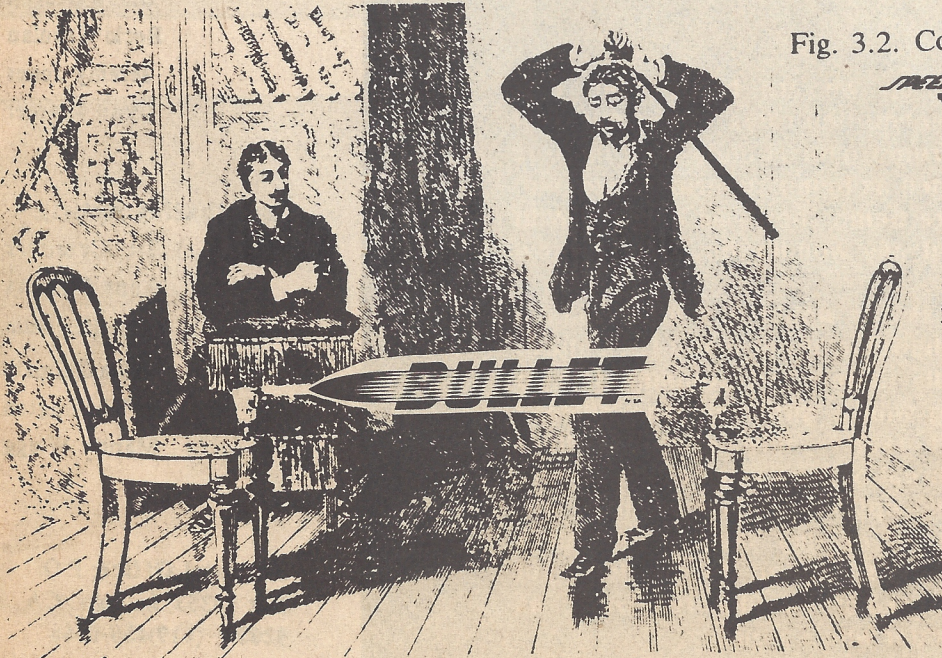


Pure shear,  $\tau = \frac{F_s}{A}$

η ι φ κ λ

**SPEED WHEELS  
SANTA CRUZ**

Fig. 3.2. Common states of stress. Π Θ Ρ Σ



**SPEED WHEELS SANTA CRUZ**



**SPEED WHEELS  
SANTA CRUZ**



**NO BALLS,  
NO GLORY!**



**SPEED WHEELS SANTA CRUZ**





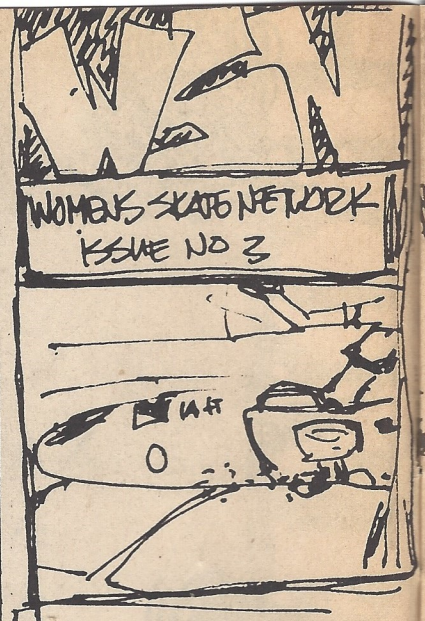
*Amy Buerrosse, Lipslide at Flower Street.*

## The Male Perspective

As we (males) are brought up we are bombarded (via television) with images that stereotype the roles of the different sexes. Regardless of influence from friends, family, etc., there is always something that portrays men as being superior to women. This is changing now, women are being shown as equals. With all these conflicting images, is it any wonder guys don't know how to react to girl skaters?

There is nothing a guy who skates would like more than a girlfriend who understands how he feels about skating. I believe the only way a person can fully understand something is to experience it. So what's wrong with a girlfriend who skates? Well, a lot of guys find girl skaters threatening to their "machismo." Even worse is the threat of them (girls) being better than us (guys). Well guys, wake up! There are a lot of girl skaters who are better than a lot of guy skaters (including myself). So what? Skating is supposed to be fun, not competitive. So you can treat girl skaters two different ways: as a girl who skates, or as I do, a skater who's a girl.

-Goon Boy



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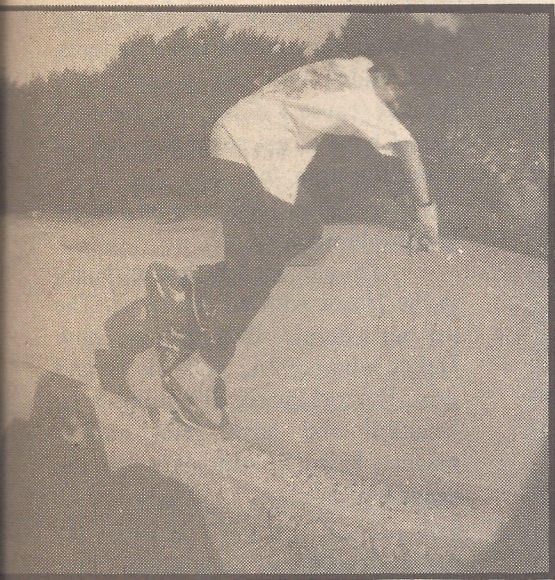
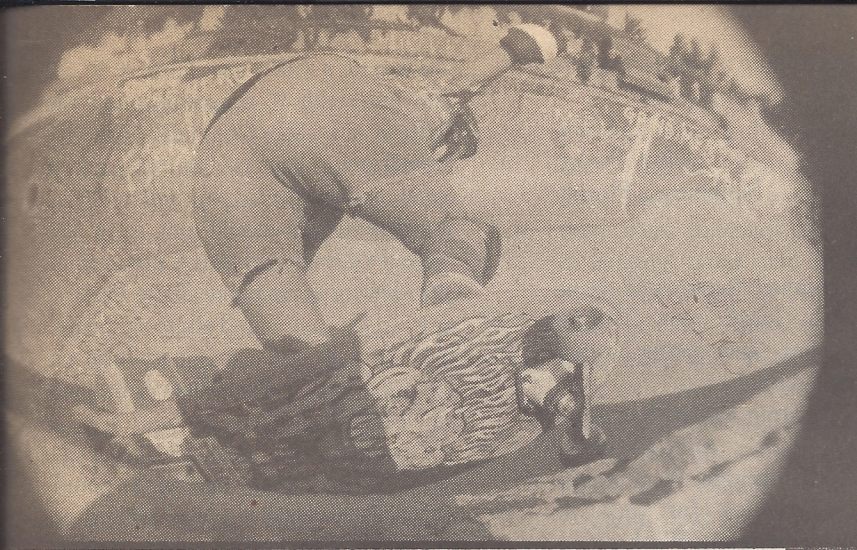
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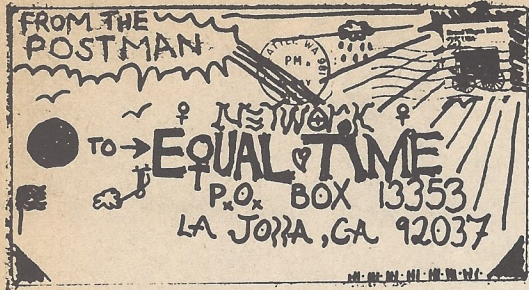




*Clockwise from left: Jen Sells, nosepick at Derby Park; Donaldda Gilligan, Buena Vista pool; Lynn Kramer, new deal, Glendora Elementary; Saecha Clarke, frontside 50-50; Caia Koopman frontside grind at Derby Park.*







The article, "We Are Progressing, Aren't We" brought out a lot of good points. It made me feel a lot more confident about my skating. I think whatever guys read it might have gotten something out of it.

Thanks Again,  
Khim Metzger,  
Lima, Ohio

**Jennifer Sells deserves the long overdue credit for that article.**

At the beginning of this semester in English class we had to write documentative paragraphs. I wrote mine, turned it in, and received an A from good old Mrs. McFarland. I would like to share it with you, because I think you will appreciate it.

Skateboarding is an art appreciated by a selected few. The effort and practice put forth should be respected. The way skaters welcome anyone to their ramp or curb should be honored. Most of all, the way they value the praise of others should be noted. Skateboarding is an art appreciated by a selected few; this is obvious when you see annoyance toward them turned into harrassment.

Renee Mantei,  
Littleton, Colorado

I'm really glad that this female connection is in progress because I thought I was completely alone except for knowing of female skaters such as Bonnie Blouin, Diane Desiderio, Anita Tessensohn, Stephanie Person, and Leaf Treinen.

It's not easy being a beginner and a FEMALE!!

Later,  
Chris Sweet,  
Melbourne, Florida

I enjoyed the second issue of EQUAL TIME alot. They're getting better and better every issue. Good going!

Skating harder than ever,  
Anne Childers,

Bainbridge, Washington  
P.S. Any contests for gals in Seattle or anywhere in Washington state?

**Ask at your local skate shop. If they want your business they'll have a womens division.**

I wanted to write to you to tell you about Swinney Park Skateboard Center in Fort Wayne, Indiana. I don't know if you've heard about it or not. Well even if you have I'll tell you anyways. It has a pretty good size street area with a wall ride, a volcano ramp, a few launch ramps, a railslide, and a lot more. What I really like are the two metal half-pipes. There's a

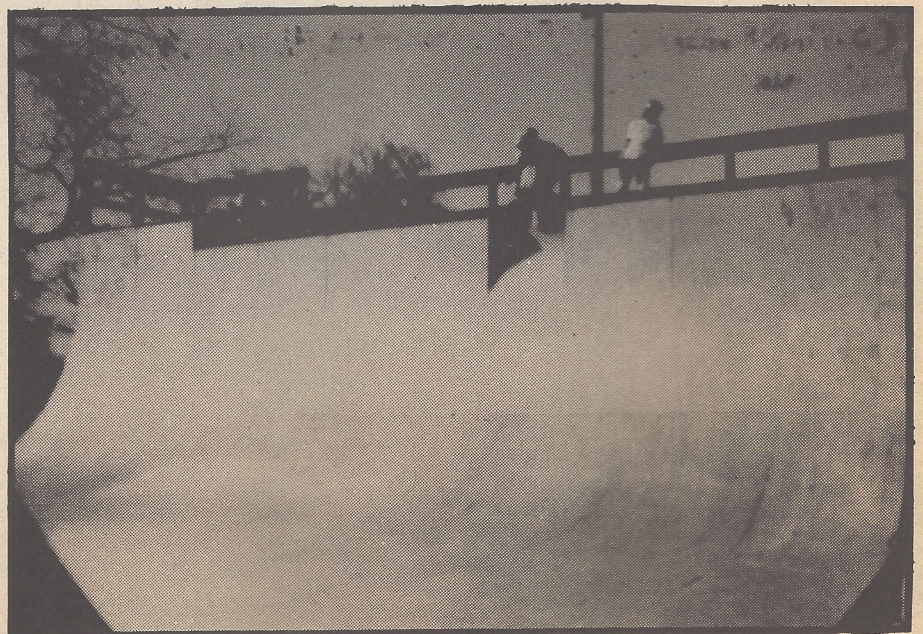
mini and a full. The mini is 7 1/2 feet tall with 9' transitions and the full is 11 1/2 feet tall with 10' transitions. They're really cool. I wanted to write to you and tell you so maybe you could put it in the zine. I've enclosed some pictures of me skating at Swinney Skate Park.

Talk to ya later,  
Cheri Johnson  
Fort Wayne, Indiana

Where has the time gone? Just last November I was mailed an application to become part of Network, something that gives good vibes, then snowboard season started. Girls, forgive me. Here it is. You said you wanted some pictures. They didn't turn out as well as I wanted (cause I didn't take them of me). I hope to get some more of me soon (for mom, too).

A nice girl named Jaime Carnevale wrote to me.

I'm stoked! My Spring board is the Hosoi with all the faces. The set up- Purple Indy trucks, pink Bullet wheels-92A, pink risers and grip. The girl board. It's going to be beautiful and have great performance. There is still snow on the ground.



*Cheri Johnson rolling in at Swinney's*



Snowboarding has been fun this winter...but bring on 30°C every day! I can't wait to skate all night. This summer is going to be the best ever. The picture enclosed is of my favorite ditch, the "Duke" of Cannought School. It's the Toronto east end spot and I'm finally getting known there so I'm confident that I won't get snaked by stupid little boys. Hopefully I'll get the respect that all girls deserve.

EQUAL TIME was great to read. I'm sure there are some extremely talented women skaters out there. I'd love to see them someday. My next (first) trip to California or anywhere on the west coast, or Florida, will allow me to meet some of you.

So, I must go to work. Then to the doctor because I caught a virus after sitting on the ski hill all day while helping out the 4th Annual Hogtown Snowboarding Championships. I love Canada!!

Yours truly  
The Hogtown Toronto Skate B-tch  
Joyce Knought,  
Toronto, Ontario, Canada

Hey, how's life in California? I'd rather be there. It's snowing here and bloody cold, too. What is a girl to do? I prefer skating in my basement, although I don't recommend you kids trying it at home. I hope I can come to Cal in the summer. I probably will--Huntington Beach. I try to go as much as I can, but sometimes I'm not able to.

I go to an all-girl school--which stinks I tell you. Sometimes I think there are a lot of weirdos there. I hope you get my drift. But I really don't wanna be there--my parents forced me. Do you surf? I do!! In Michigan, we can surf up north but the waves stink most of the time. I'd rather go down to Huntington. That place is great!

Betsy Pugel  
Grosse Point, MI

**When you get to Huntington,  
San Diego's only an hour away.  
We better here from you!**

I'm writing to clarify that you and your team are doing a rad job on Equal Time Zine. Most of my friends didn't even know that there were so many girls that RIP in skating. Your zine interests me more and gives me enthusiasm to just go out and skate, skate, and...well, you know. I got your zine at a Vans contest in Orange County. Another girl skater gave it to me and my friend. I'm glad to see more women with ripping attitudes and not stuck up. We skate for our pleasure. Please subscribe me and my cousin to this zine so we can rip like Stephanie Person. Thanx. Keep up the good work.

Tia Alexander & Angie Aldama  
Norwalk, California



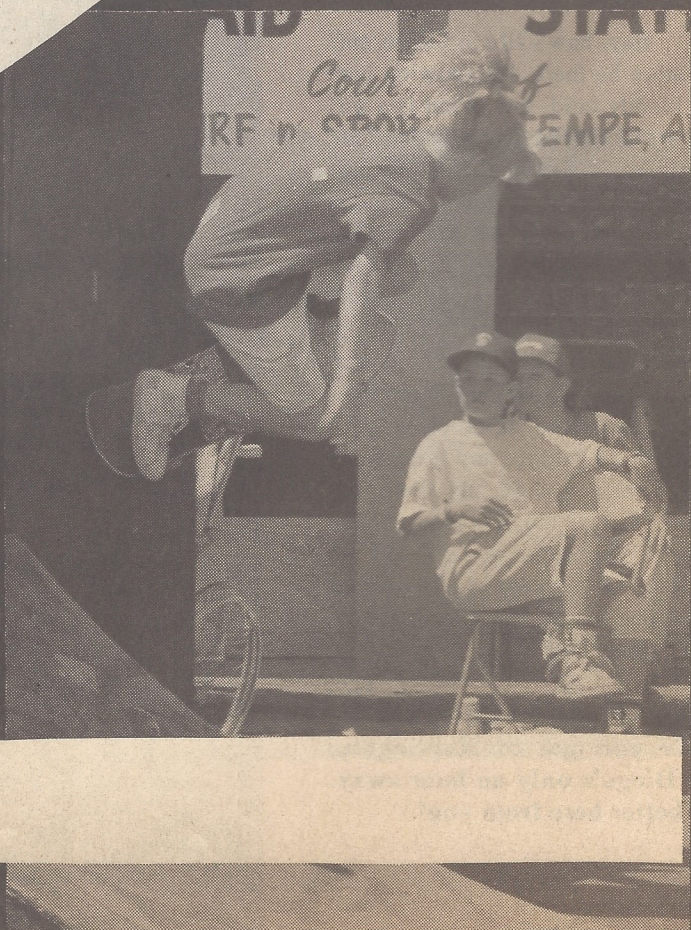
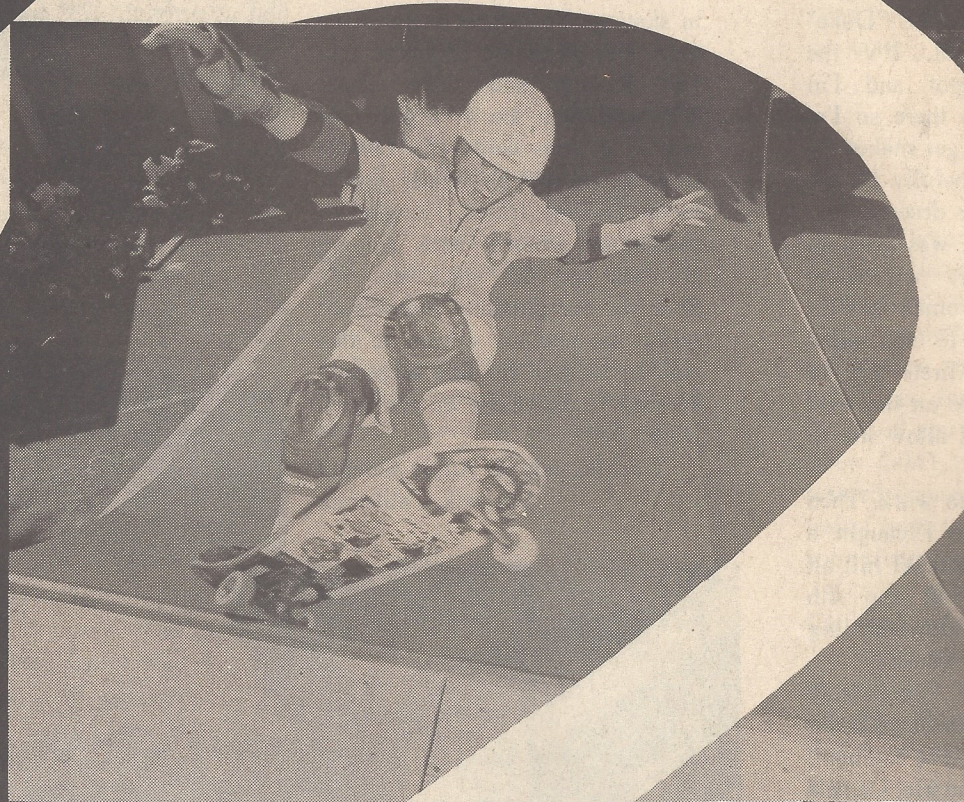
*Chris Reis  
ripping on  
German ter-  
rain.*



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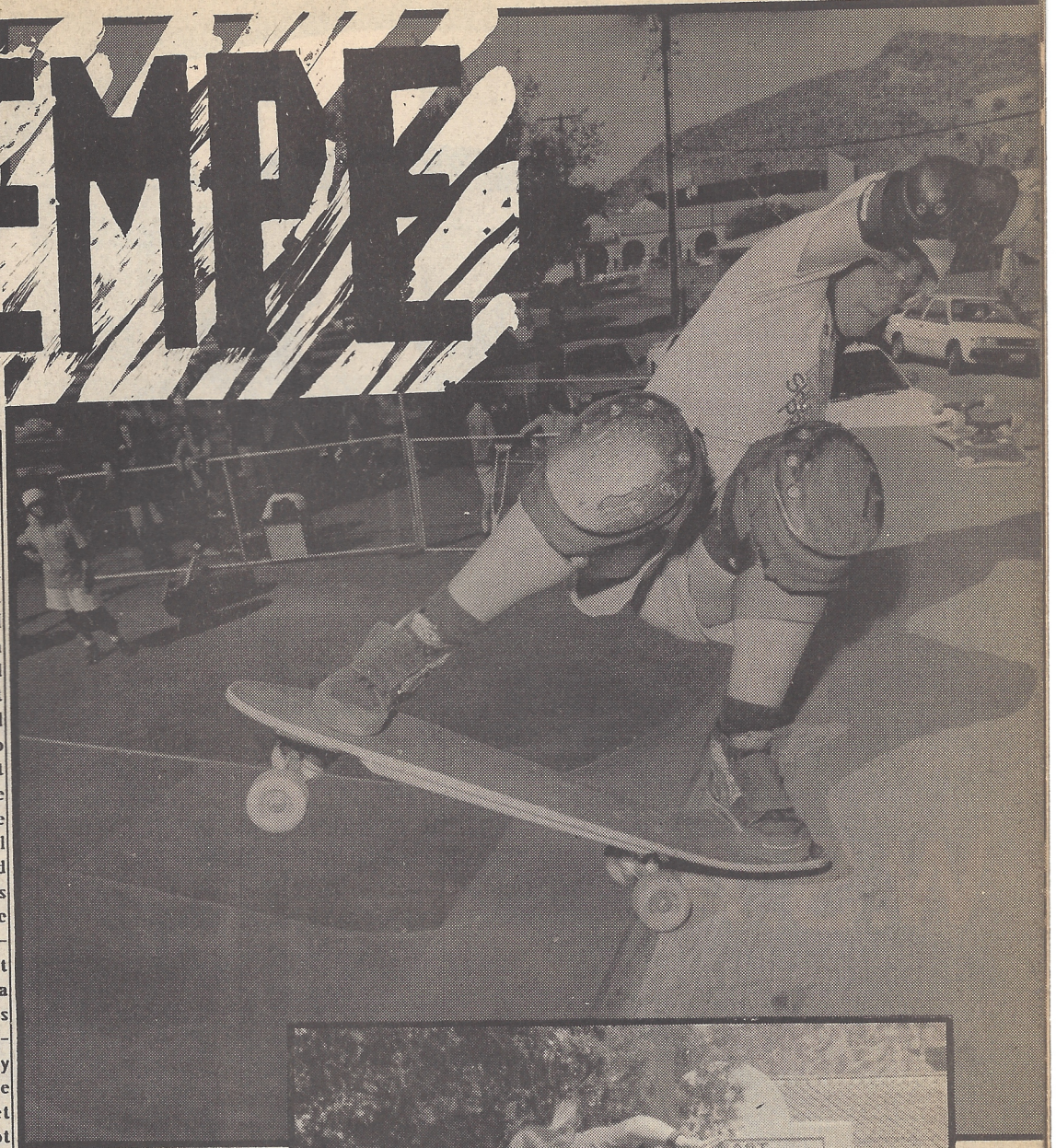
1989





# TEMPE

The street contest was on Saturday. This is how it turned out: Susan Smith entered because we made her. She had never competed before, so this was a new experience that everyone is afraid of (I think). She busted out with some big bonelesses, and rode the obstacles the best she could, and we were all proud. Lisa Forman, who always enters at the last moment, took fifth. She brought vertical tricks like an invert and a rock-n-roll to the quarter pipe and launch ramp, but I guess the judges wanted to see those tricks on the mini-ramp, not on the street course. Autumn Brown is a twelve year old who rides for The Original Skateboard shop in Apple Valley (Mike and Danielle McDade's shop). Her feet never left her board, except to boost her onto the bench so she could tail drop off of it. Overall consistency and use of all the obstacles got this young'un fourth place. Vicky Voughn was also forced to compete. Good thing too. She got third with sweepers, bonelesses, and consistency. The top two girls weren't even competing against everyone else. Saecha Clarke of



*Clockwise from left: Saecha Clarke, wallride, Second place, Street; Danielle McDade, frontside grind, Second place, Mini-ramp; Lisa Forman, lay-back First place, Mini-ramp; Susan Smith, boneless, Sixth place, street.*





**W.S.A.**

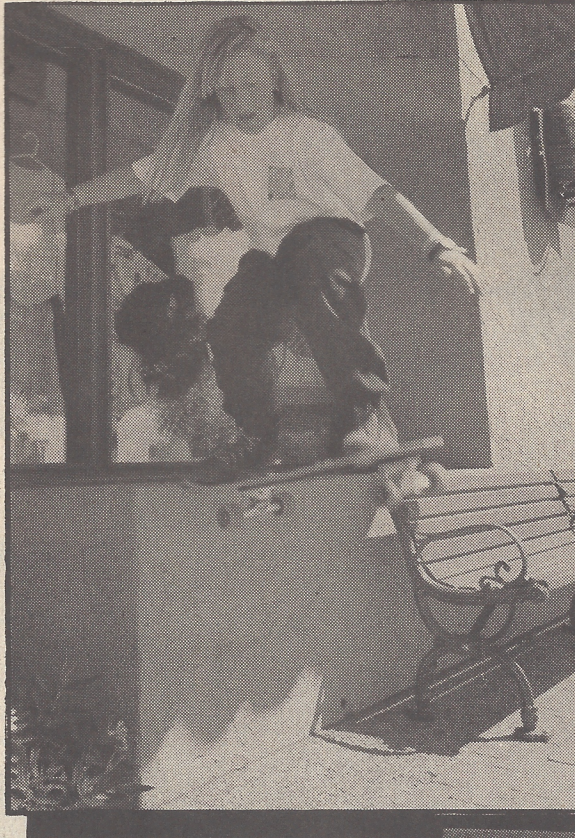




# IN TEMPE

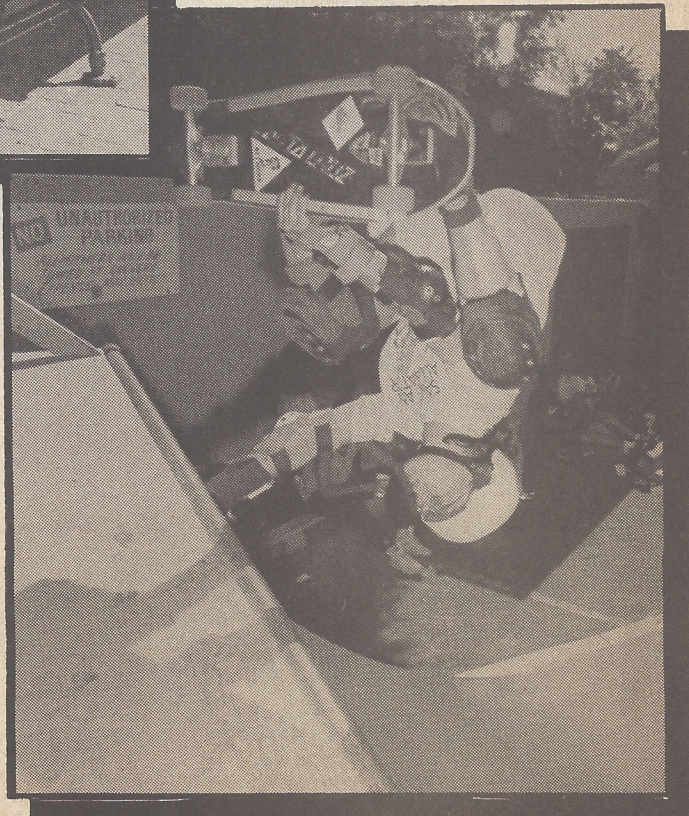
Rocco's SMA, and Anita Tessensohn of Powell both knew the other could win. They both skated really hard. Saecha pulled a stale fish launch, ollie kickflips, and ramp to wall rides. Anita had a really good, consistent second run however, putting her over the top. She pulled all kinds of flatland stuff that's over before you see it, and a crail grab wall ride. Great skating was done by both.

Sunday was the mini-ramp contest. Still no sight of the Santa Cruz gals. We were kind of disappointed, because the women's division was kind of a trial thing, and only three girls skated in it, even though six had skated the day before. Vicky showed up in yet another uncommon place, using the whole ramp for big backside grinds. She also did this neat slide to fakie. Danielle took home second place, with air to fakie, frontside air, and big fakie ollies. Lisa surprised everybody, even herself. She did every trick she knew how, and even one she didn't. On the list were inverts, fakie rock-n-rolls, a sweeper, and a layback grind.



Words by Lynn Kramer

Photos by George Medlock



*Clockwise from left: Anita Tessensohn, crail grab wallride, First Place, Street; Vicki Vaughn, wheeler, Third place, Mini-ramp; Elizabeth Medlock, cruising the parking lot; Autumn Brown, acid drop, Fourth place, street; Lisa Forman, invert.*



*Vicky Vaughn  
in the  
Nude Bowl*

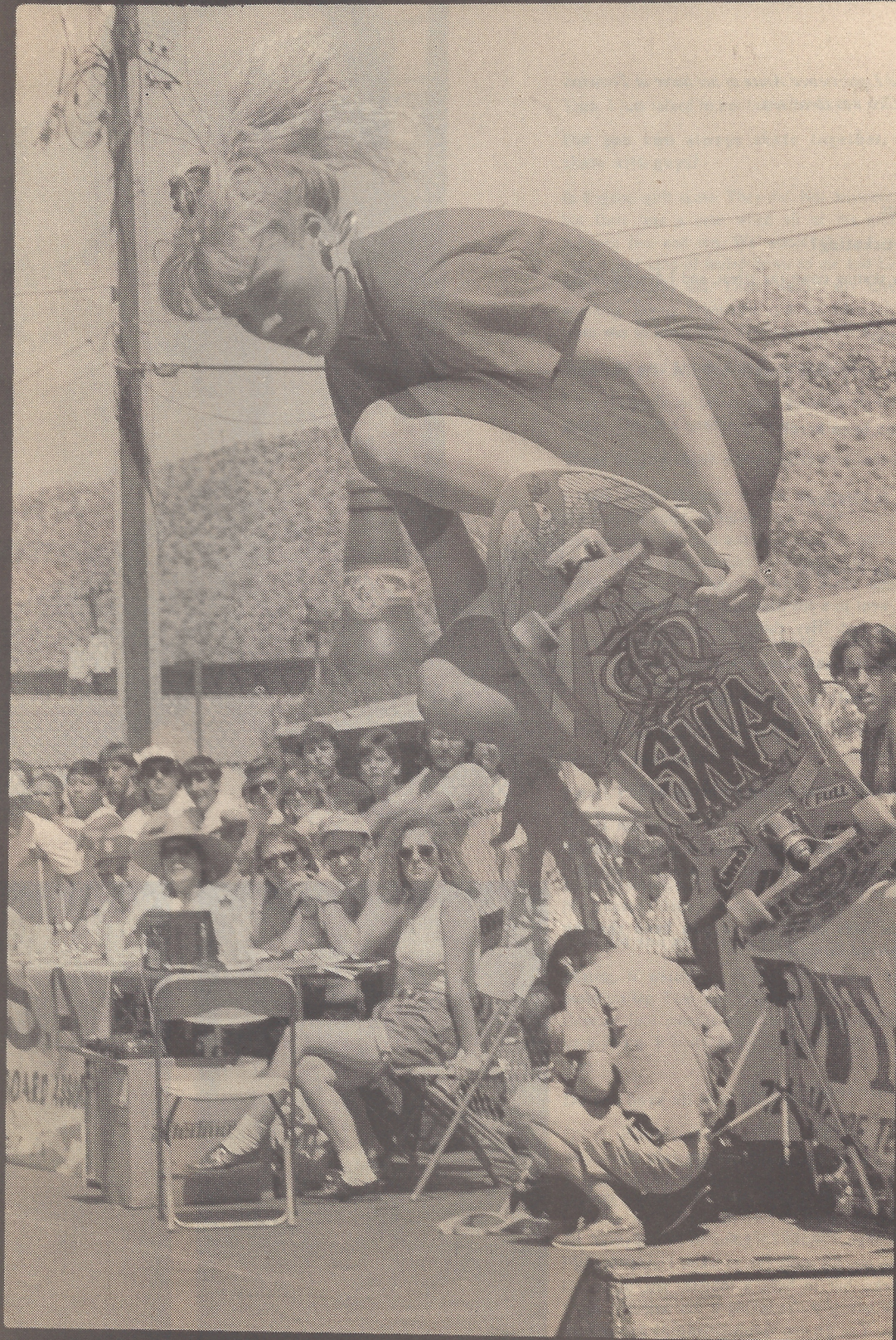
*Saecha Clarke  
Tempe, Arizona*





KO

Medlock



TMY 5053

11



# A N I T A T E

*George Medlock and I interviewed Anita in her home in Torrance, California. Her cat Cleo was there, too.*

Age: 19

Birthday: August 18

Years skating: 3 years

**How did you start skating?**

I just saw some guy skating down the street, and I decided to get one.

**Where are you from?**

Eugene, Oregon. I've lived there since I was five. I'm not from here, I'm from there.

**How long have you been here?**

Almost two years.

**Did you compete in Oregon?**

Maybe twice.

**How did you get on Powell?**

I don't know. I just went to a pro contest in Eugene, and I talked to Stacy after someone said, "Hey, check out these girls."

He took a few pictures, and gave me a board.

**What about that ad with you and Leaf?**

That was from Eugene. That was a picture from that day when he asked if we wanted boards.

**Did you know that that was going to be an ad?**

I had no idea. They didn't even tell me 'til it was out in the magazine. He goes, "Oh yeah, Anita, I forgot to tell you. I did an ad with you." Someone at Venture told me about it. I was like, "What?! I sure am glad I knew of it."

**You moved down here in 87. Have you been skating more since you moved down here?**

I guess so.

**Where do you mostly skate?**

Just around.

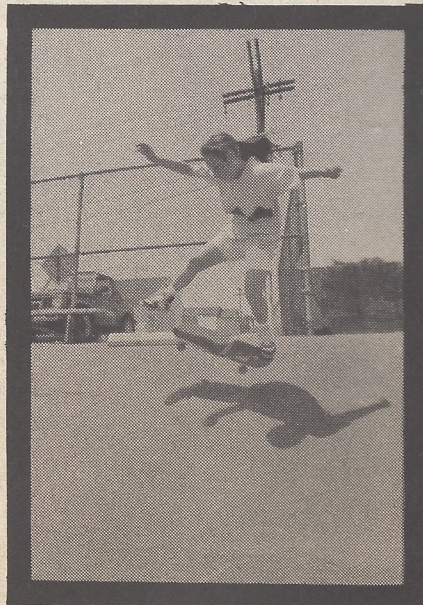
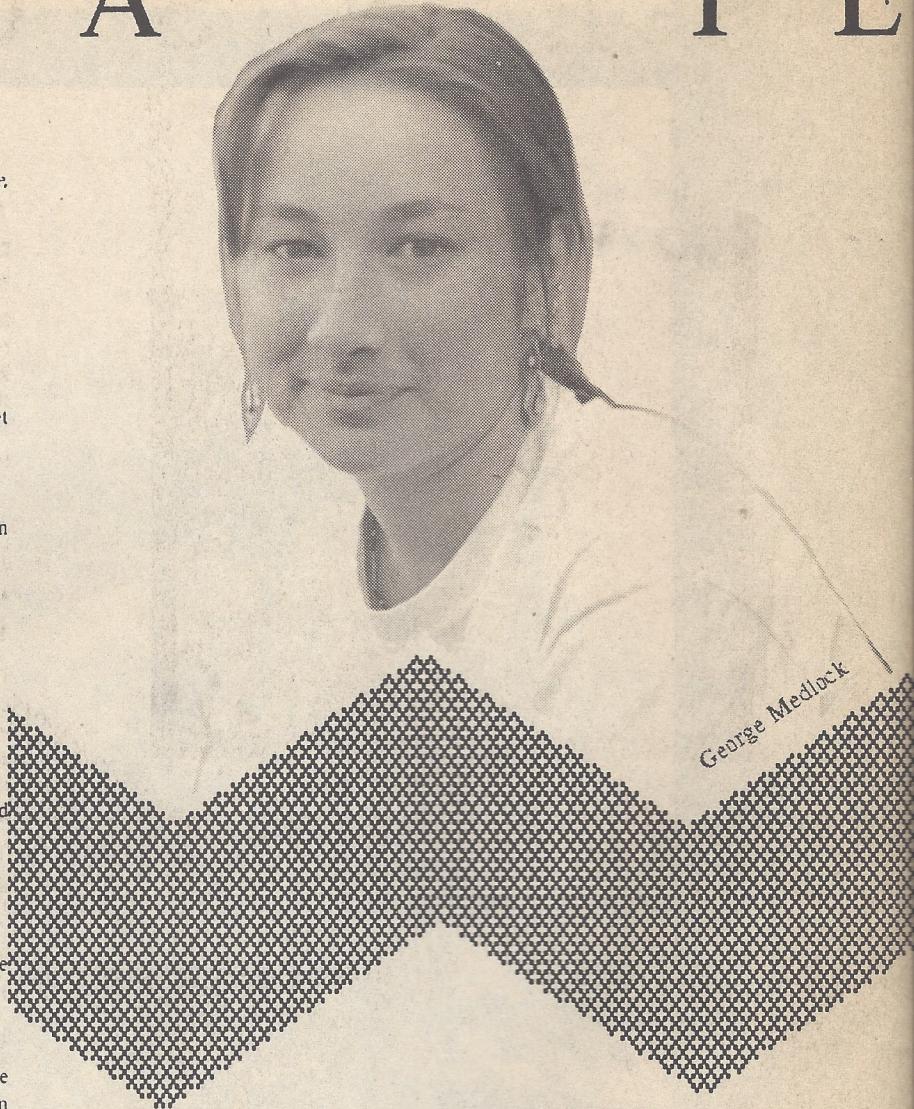
**What's your favorite thing to do?**

I like banks with parking bricks on top.

**George: What tricks are you working on?**

I don't really work on tricks. I just mess around. Just dorking around. I want to do an ollie flip over the hip at this school. I don't really go out and go, "Today I'm going to do this trick." It's not that important to me. It's really fun to learn. I'm not saying I don't learn new tricks, but to have a routine, just to say, "I learned it," bums me out. If you're taking it too seriously, you're obviously too serious. You get too involved with it, and you get really frustrated with it.

**You were really good friends with Leaf.**



Medlock



# S S E N S O H N



Yeah. I just talked to her the other day.

**Did you two always skate together, or did you skate with guys?**

In Eugene, girls skate. They did. Not anymore, they all quit, but there was a time when all of my girlfriends skated. Between five and ten. We would all just go skating, and then it just kind of boiled down to me and Leaf. But at one time, everybody did. There wasn't any discrimination, or anything. Living down here is a lot different. Up, there the town was so small, they were used to it.

**What do you think about contests?**

I like skating a lot better than going to contests, but they're alright. They're a change of pace.

**What do you think about girls in contests?**

I think a girls division is kind of weird. If there's a girls division, I'll enter, obviously. I'm a girl. But if there isn't a girls division, I'll still enter. It doesn't bother me, I'll still skate. But a girls division is a little more fun. There's no snaking. You don't have to worry about some six foot tall guy knocking you on your butt.

**What division do you skate when there are no girls? Do you skate sponsored, or do you skate in a lower division?**

Sponsored. I think I've only entered not sponsored once.

**How do you place?**

I don't. I don't get last, but I don't get first. Winning is fun. It makes you feel good.

**Where do you see yourself going in skating?**

I like to travel, but ever since I got hit by the car it seems like I haven't done a whole lot with skating.

**How did you get hit by a car?**

Skating. It wasn't my fault. I could have been walking. I broke my leg. That was in October. So I just started skating three or four months after that. It was really hard to get back into it. It hurts, and you always have to deal with that pain.

**Do you have all your tricks back?**

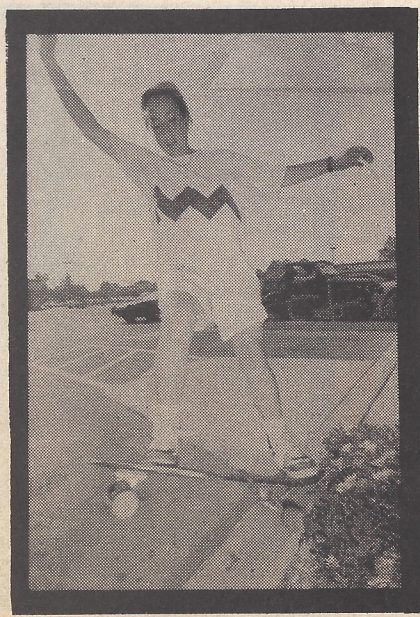
Oh, no. It's all kind of evened out now I think. It was really hard to get back into things. I'm not used to contests again. It kind of threw me off balance. I didn't like getting hit by a car that much.

**G: Can girls wear make-up and and earrings and still skate?**

Well, look at me.

**G: Do you think it's cool?**

It's just me. I'm used to it. I think I'm a girl. I just happen to skate. If I didn't skate, I don't think I would be very much different.





# ANITA

How people get together and go have fun.

-Transcribed by Lynn Kramer

**G: Some people think the two can't mix. If you skate you can't wear a dress, and if you wear a dress you can't skate.**

I wear all kinds of shoes. I get dressed up every day. I don't separate them. If I feel like wearing a dress, I'll wear a dress.

**G: Is there skate harrassment?**

Definitely. Anywhere you go, whether you've been there before, or not. People are all, "Get out of here." People hate skateboarders. It's outlawed everywhere around here. And the skaters ruin it by being obnoxious to people who ask you not to skateboard. Those people ruin it for others. If you respect other people, they're going to respect you. I hate it, because /can respect other people, but people ruin it. I'm not skating at a spot just to ruin their curbs, just to ruin their benches, just so I can sue them, and to put marks on their walls, but that's how they see it because when they say, "Could you please leave?" people go "Well why? We have every right to be here." They have an attitude.

**What about your parents?**

My mom is all for it. My dad says, "Eh, you stupid tomboy. That's never going to get you anywhere." But my mom is all for it. She thinks it's great.

**G: Do you think there should be more parks?**

Well, you can't have too many, cause obviously, they're not going to make enough money. If they're more scarce, they do better. More than there are now. There should be more than there are now. I don't know, cause I'm from Oregon and there's none up there.

**What's your favorite band?**

I like everything. I like Descendents. I can listen to anything. I can listen to the Descendents, I can listen to Bob Marley, I can listen to KROQ music like I do every day at work. I like classics a lot too. You know, stuff we grew up with.

**What's your favorite kind of food?**

Fast food kind of grew on me, cause of the people I hang out with. "Where do you want to go?"

"Burger King."

Bagels and cream cheese--that's my favorite.

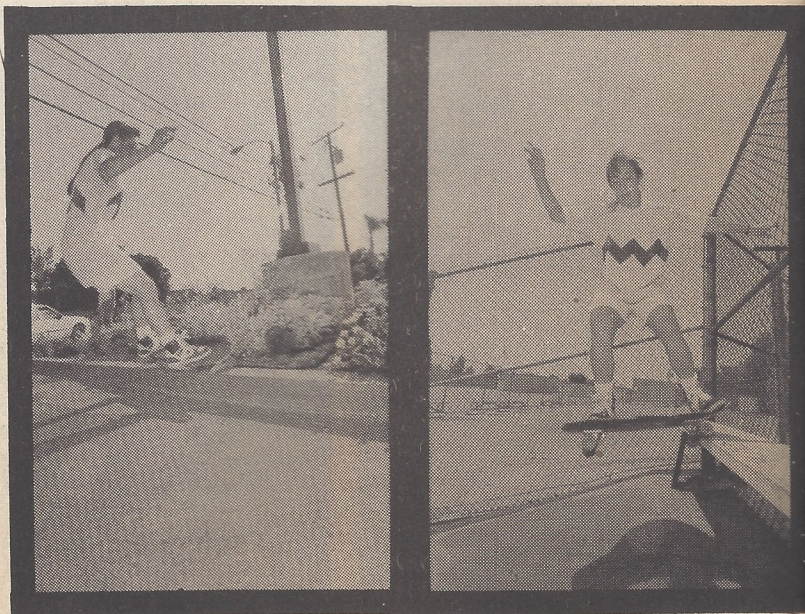
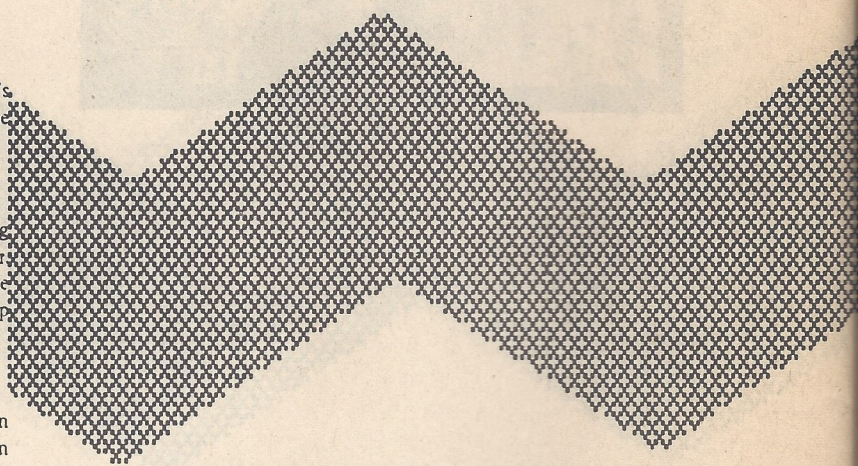
**G: What do you think is lame?**

People with bad attitudes. I hate it when I go to a new place because I don't like the looks. I don't like little kids going. "Man you're not very good. Why do you even skate?" When they know who I am it's worse, cause then they just stare. I like to skate by myself, or with just one other person. I don't really like skating with a big group of people.

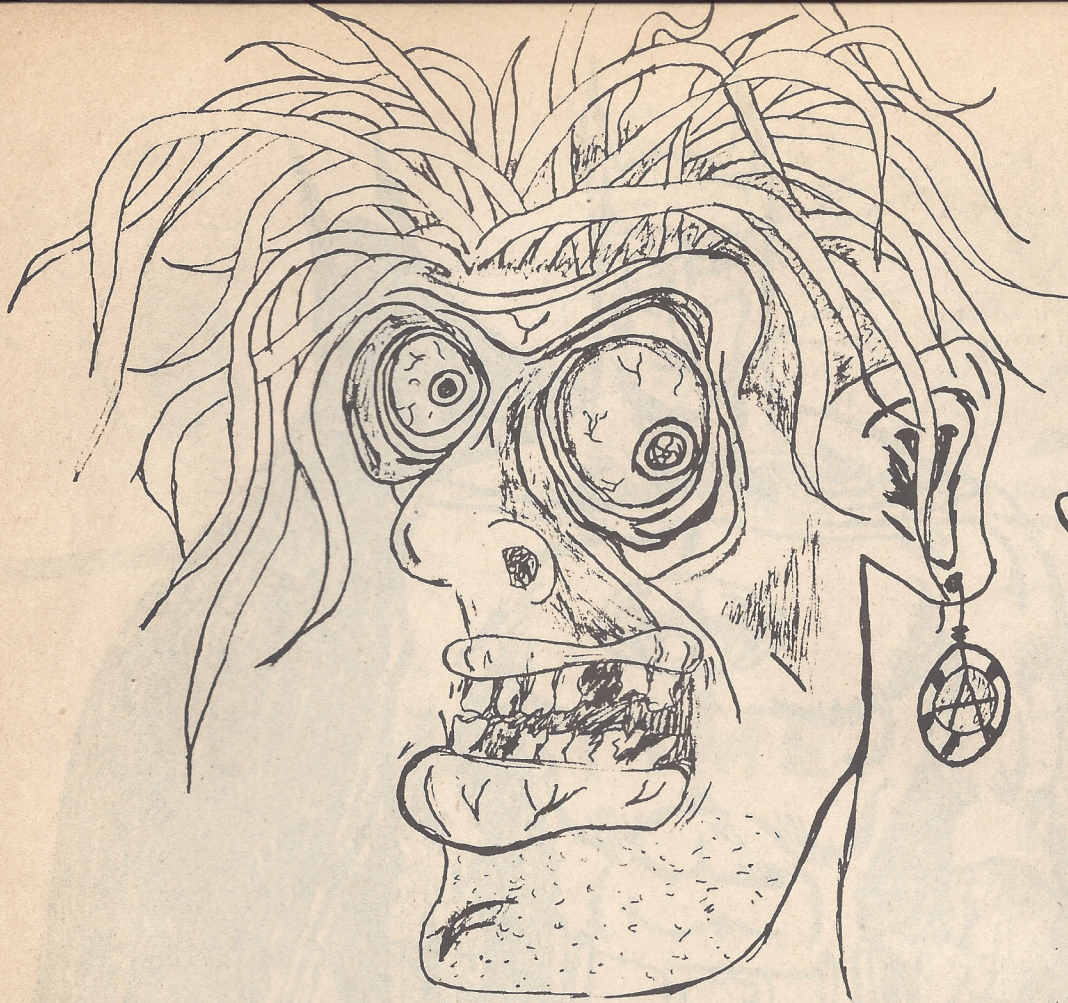
**G: What about the industry?**

The industry changes people. It's so competitive. It's so "rad" to be sponsored.

**What do you think is good?**







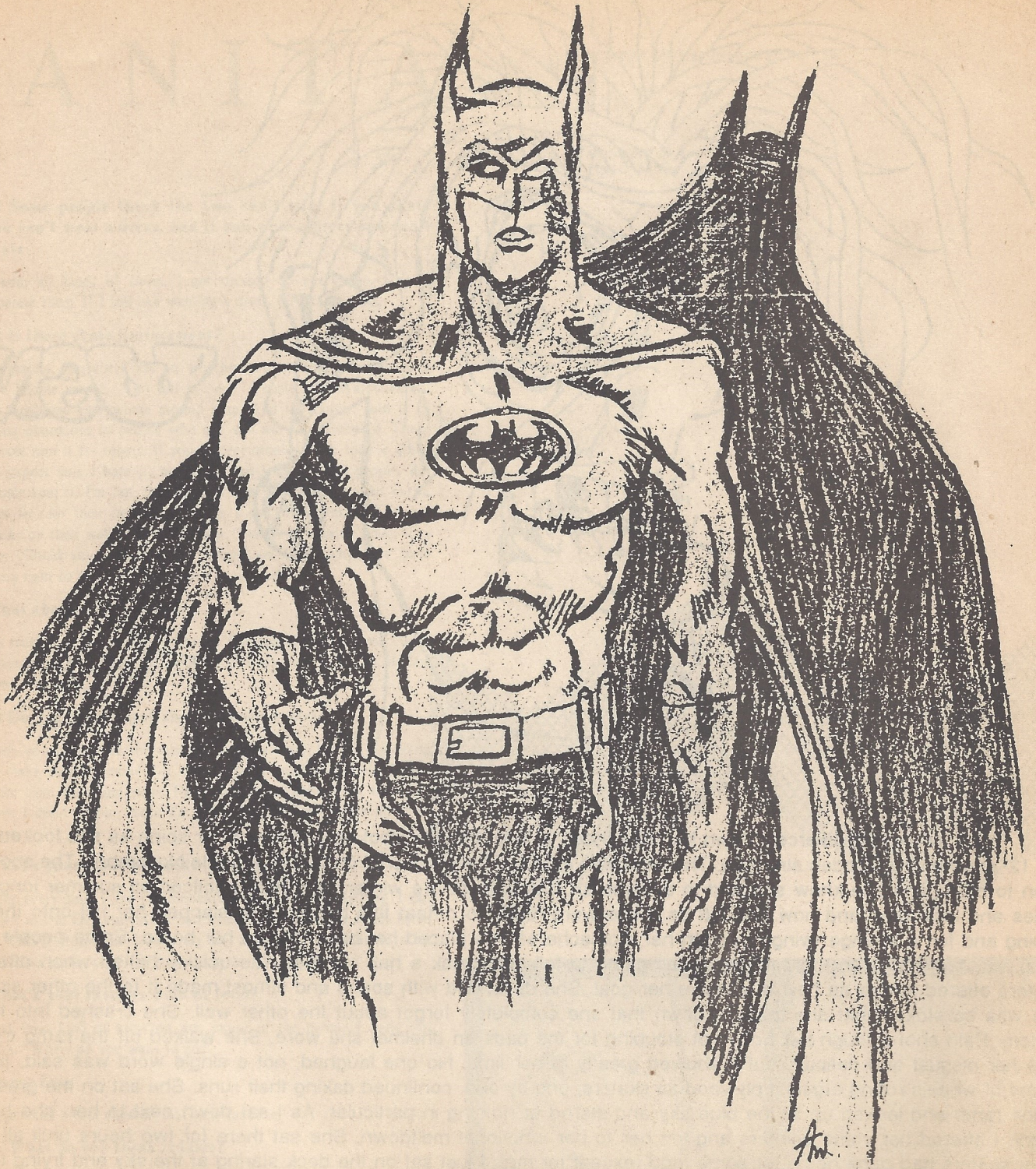
WSN

T-M-A

The sweat rolled fiercely down her soft cheek. A rush of chills shot up and down her spine as she looked down the 12' decline of a wooden structure. The wind was cold and very powerful on that day in late November. The snow was soon to come and she knew she had to accomplish a drop-in before winter. She had practiced all summer long doing fakies and kick-turns and now she felt as if she were ready to defeat this barrier. She slapped her tail onto the steel coping and felt a strange twinge through her stomach as she placed her back foot on her board. Some people at the ramp laughed at her and told her she was going to fall and break a nail but that was quickly halted when other real skaters offered advice as how to achieve her goal. She descended with speed and almost made it to the other side, but she was so stoked that she made it down that she completely forgot about the other wall. She crashed into the flat bottom. Pain shot through her body not stopping for the pads and helmet she wore. She walked off the ramp trying to hide her disgust and despair, but it showed greatly in her limp. No one laughed, not a single word was said, just the sound of wheels rolling against plywood as skaters, one by one, continued daking their runs. She sat on the grass next to the ramp and looked up at the blue sky and stared at nothing in particular. As I sat down next to her, she became angry. I offered her some pointers and left her to her emotional meltdown. She sat there for two hours until all of the other skaters had gone home for some food (except for me). I just sat on the deck staring at the sky and trying to read her mind. Hours later, just as I was about to leave, she got up and climbed to the deck opposite of me and began looking for a line to begin her run. She placed her tail with aggressiveness on to the coping. I could have sworn that I saw a red glow in her eyes as she was about to drop in. Not a demonic red, but a red of fury and anger. She put her feet on the board and declined down the wall, but unlike the first time, kept going and climberd up the wall I was sitting at, and did a grind to tail better than I had ever seen before. She now went back to the other side, but fell attempting a rock-n-roll. But despite that failure, she had a big grin on her face. She told me to drop in so I did. We skated for about 45 minutes. Then she asked me to teach her rock-n-rolls. It took another half-hour to learn, but she mastered this obstacle, also. She thanked me and gave me her apologies for thinking I was a typical guy, and her phone number. We have been skating and dating ever since.

by Glenn Brogan

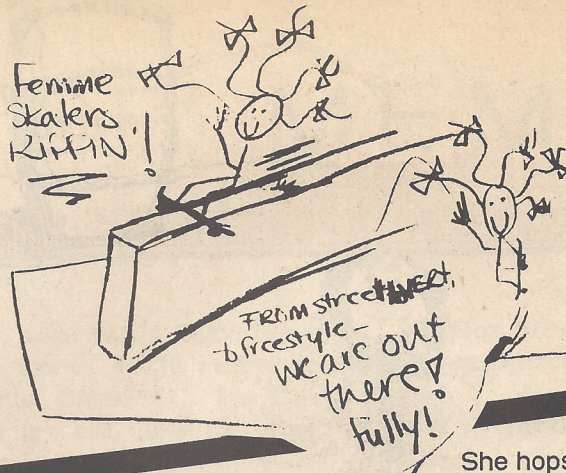




GIRLS SKATE TOO.







She hops on the board  
And the wheels start to roll,  
She does an ollie kick-flip  
And lands it in whole.

She grinds the wedge of cement  
That is thrashed beneath her deck,  
Making her truck  
An even bigger wreck.

When she gets down  
She keeps on going back,  
She ollies two feet  
With a little slack.

Then she does a nosetick  
And loses her balance,  
She hits the ground  
And tears her pants.

She picks herself up  
Off the hot tar,  
Gets back on her board,  
But doesn't go far.

Then keeps going down the hill  
That winds around the bend  
Some people stare,  
And watch her descend,  
Then she pushes back up the hill  
Finishing her session,  
Her wheels come to a stop  
In regression.

By Becki Grunlan



# EQUAL TIME

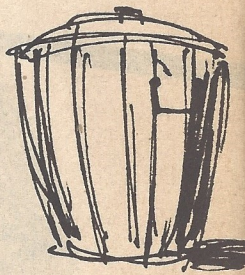
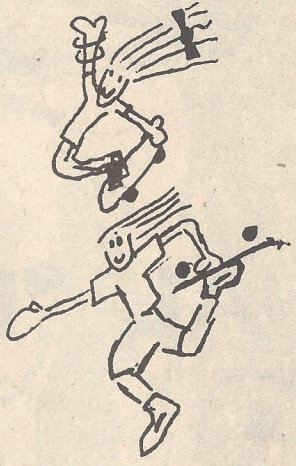
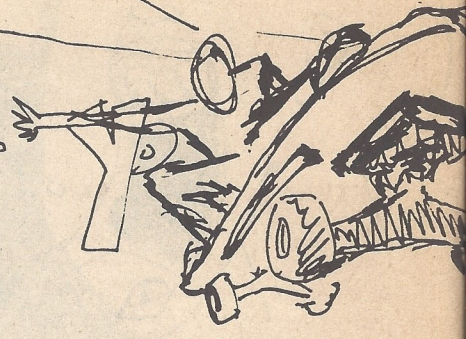
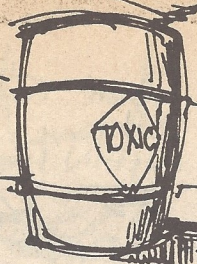


BECAUSE WOMEN  
ARE JUST AS  
AGGRESSIVE!

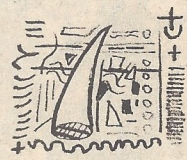
*Eric Washburn*

STEPHANIE  
PERBON '93

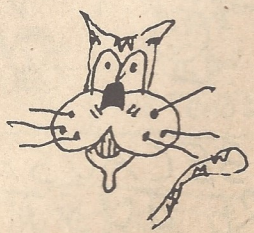




↑  
LONG HAIR OLIVE  
OR SOMETHING  
LIKE THAT



Equal  
thing



Your  
Art  
SEND  
MORE



# MEMBER MEMO

## NETWORK SKATE JAM

Labor Day Weekend, September 2, 3, and 4, is the date. Come to San Diego, and stay at a Network member's house. Spend three days skating ditches, street, and ramps. There is a strong possibility of a contest, also. Contact Lynn for more info.

## BYE, MAYR

You may have noticed that you haven't gotten your roster packet lately. Well Mary Chioma, who did her best to keep you informed every month has moved on to bigger and better things. She's touring over on the east coast with her skateboard.



*Mayr Chioma carving up a Florida park*

She should be (better be) sharing her adventures with us by next issue.

## SUMMER ADDRESS

This summer from July 15 to August 20, Lynn Kramer and George Medlock

will both be at YMCA Skate Camp, so write to them. 49716 Highway 180, Miramonte, CA 93641. The La Jolla address is still there for un-urgent business.

## EQUAL TIME ON SALE NOW

You can buy EQUAL TIME Magazine for \$1.00 each (less for dealers). Contact Network, P.O.Box 13353, La Jolla, CA 92037.

## STICKERS

Support the Network! Mandy Wrapp, from Oshawa, Ontario, Canada, won the logo contest, and is now riding around on her new Zorlac Skateboard. Her design is on the new stickers. You can get these Network stickers for \$2.00 and a SASE.

## CONTESTS

Female turnout at contests hasn't been great. If you want Womens Divisions next year, you have to show up this year. You don't have to win, just have fun, and experience something new in life. The following contest organizations are currently holding Womens Divisions. If you don't live near any of these leagues, write to your local one, and tell them you're interested.

### C.A.S.L.

All contests offer a Womens division.

### W.S.A.

These contests require that three girls sign up ahead of time for a separate Womens Division at a particular contest.

Contact World Skateboarding Association

### P.O.Box 302

Tempe, Arizona 85280

Vert

July 16 Glendale, AZ

Street

July 30 Palm Desert, CA

Aug. 12,13 Cerritos, CA

Aug. 19,20 San Diego, CA

Sept. 10 Ahwatukee, AZ

Oct. 8 Tucson, AZ

Mini-ramp

Sept. 24 Glendale, AZ

Oct. 15 Glendale, AZ

### N.S.A Amateur

If enough girls compete this year, the N.S.A. may make a Womens Division next year.

To join the NSA, or for more information, write them at P.O.Box 1916, Vista, CA 92083

Southeast District

St Petersburg, FL September 16, 17

Northwest District

Seattle, WA July 22, 23 or 29, 30

Southwest District

Orange, CA (Vans) October 21,22

## LAST ISSUE

We are sorry to announce that this is probably the last issue of EQUAL TIME. We cannot continue due to insufficient funds. I would like to thank the companies that helped to sponsor this magazine.


Remember that there are women out there that rip. Don't quit skating because of the clueless people. I'll hopefully still be able to put out updated rosters periodically. If we stick together, the Network won't die.









  
**Neil**  
RUBEN



Neils new street shape but you can  
if anywhere you want. Gordon & Smith  
9081 Consolidated Dr.  
San Diego CA 92121



POWELL PERALTA

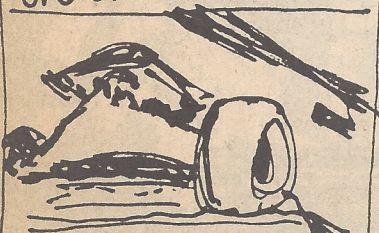
BONES BRIGADE

WORLD TOUR '89



EQUAL  
TIME

SKATEBOARDING ZINE



P.O. Box 13353  
La Jolla, CA 92037