

push push then go

#1

50¢

interview with jim thiebaud

girls' scene

summer skate camp '86

powell III video

C O N T E N T S

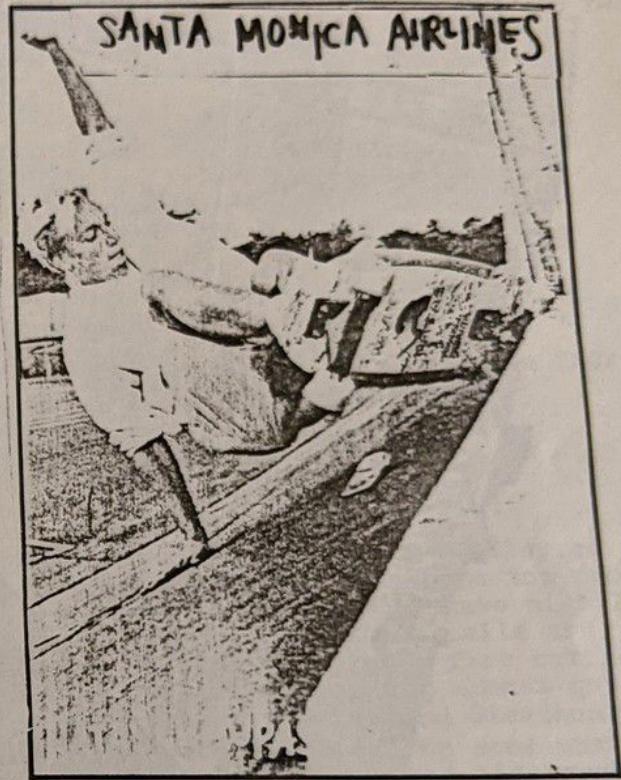
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SEND contributions to:

push push then go
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Albany, CA 94706

Cover: Jim Thiebo
Oakland Tech Jam
Arch looks on.
Foto: Curtis Ick

Thanks to:
Copymat, Andy, ~~Karl~~
S.M.A., Thunder, you.



S.M.A.
P.O. Box 5885
SANTA MONICA, CA
90401

GIRLS

Every time I go skate I'm surprised by finding more and more girls who're skating and are really good. I couldn't believe that there were about 4 girls competing at the last C.A.S.L. contest. I think it's high time things start happening for girls in skating. As a sponsored AM I come in contact with a lot of girls' who skate and want to compete but not against a bunch of guys who are highly competitive and better than they are. I think it's time C.A.S.L. and these type organisations establish a GIRLS DIVISION. What needs to be done now is for us to write C.A.S.L and the likes and urge them to set-up a girls' division AND even more so to start competing in the guys divisions to show that there are enough girls to make a girls' division work. No matter if you think you're not good enough or whatever - COMPETE! because then we could get a division of our own and compete at our level of skating.

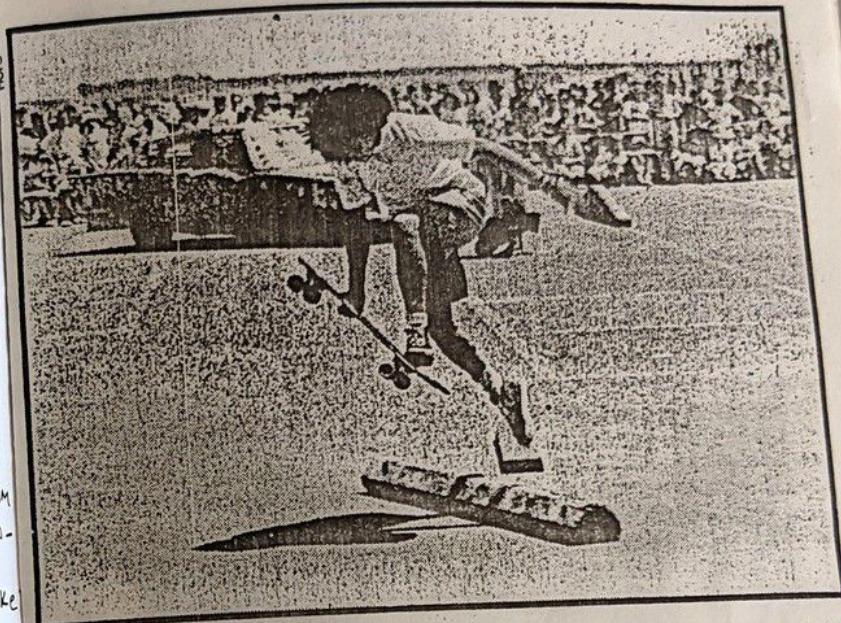
ALSO - I did the skate camp this summer and I improved so fucking much there and if we could get a session or two to ourselves at next years camp - it'd be a definite bonus. ~~WOWWW~~

call ↴

M3T
productions (805) 541-5468

and get info. I'll guarantee you a week of 6 PURE fun and total improvement. -Karen

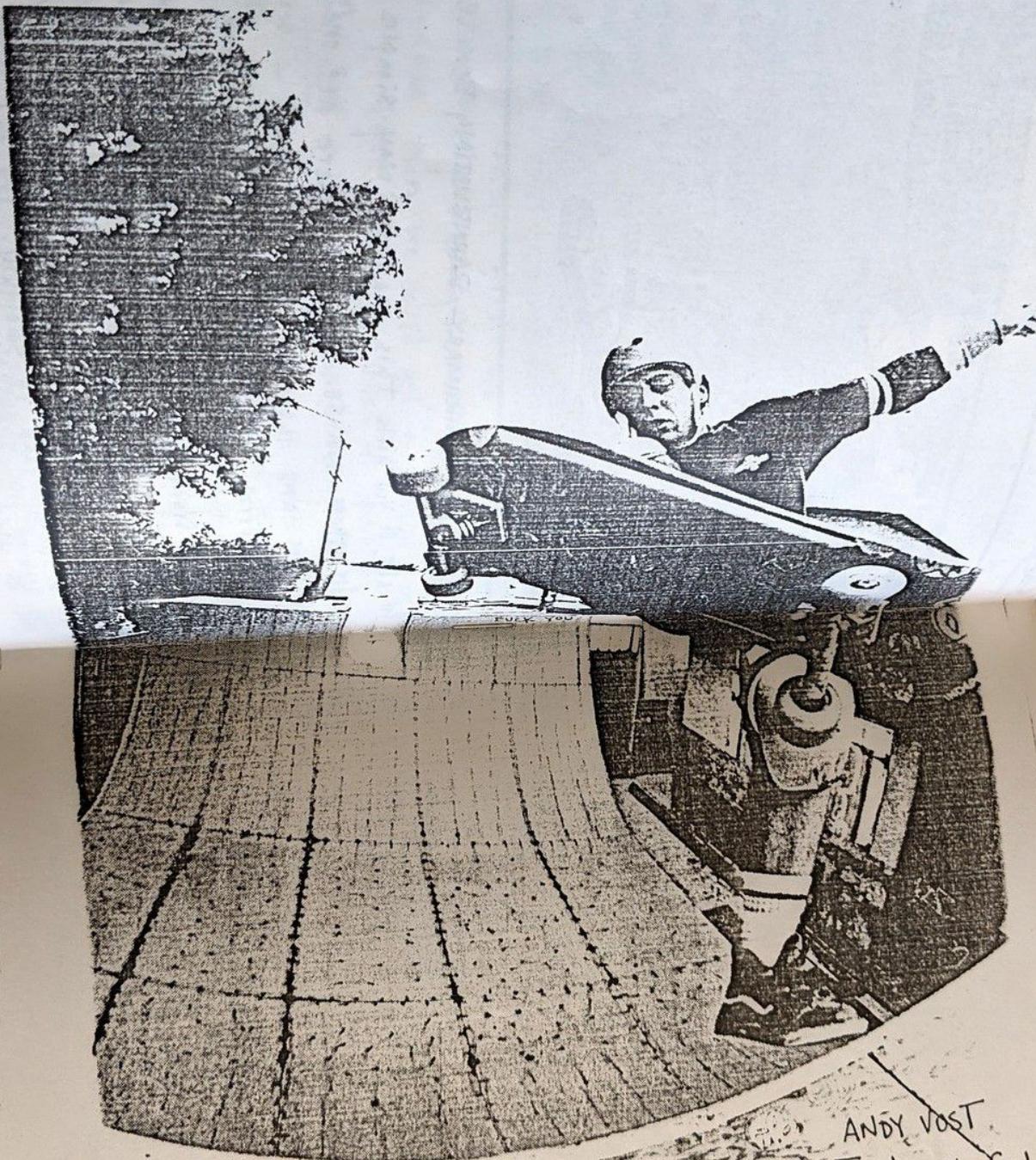
SCENE 4



TRICK TIP: BENCHMARK BARNBUSTING BONELESS

For a lot of you girls this may be way simple but for others - NOT SO. ANYWAY. There are endless variations and this is the basics.

- go at moderate speed and grab with your lead hand in between your legs and behind your front foot.
- plant your front foot on the ground and this is where the important part is, you have to boost off that foot as far and high as possible to make this trick look good.
- As soon as your foot leaves the ground get it up to your board and land it smoothly. Try and make it look as fluid as possible. good luck. -Karen



ANDY VOST
at Joe's - Nor. Cal.
© DAN

@ Karen Tennis
Courts -
Berkeley

Name:

JIM Thiebaud

Sponsors:

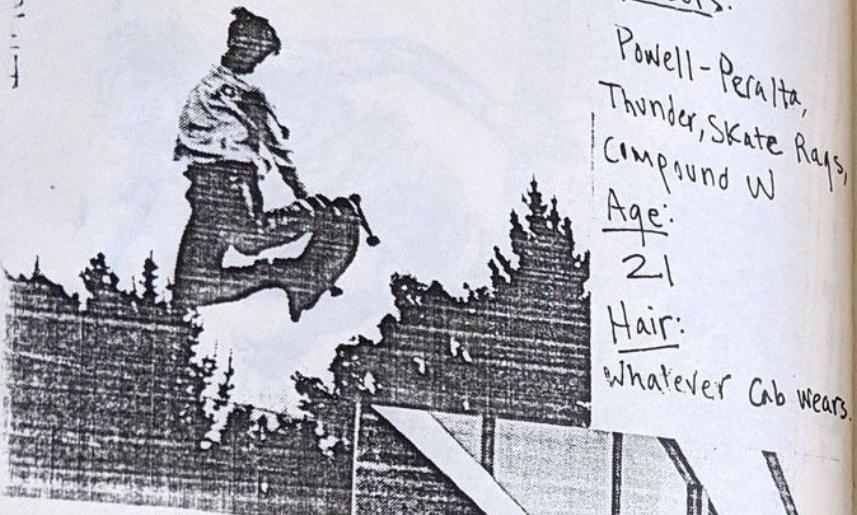
Powell-Peralta,
Thunder, Skate Rays,
Compound W

Age:

21

Hair:

whatever Cab wears.



Tricks:

Method ollie,
Method air,
Method TUCK-Knee

On life:

I am so fine."

In his Warts:

They're' going away."

12

Tim National / T-L P. LVAIN

where do you like to skate?

anywhere where the people are in a positive mood. IT doesn't have to be a particular spot, it can be anywhere as long as it's happening. Places can get stolen, no matter how good they are - The dish however, will never be happening.

Who do you like to skate with?

Gommy Tverfro, Julian, Orb, Arch, Ben (who co
Brandah, John Mikeson, Karen, Skatepark Kadero
kids (sometimes) Bryce, Oscar, Natas...

Girls and Skating?

It shouldn't be such a big deal - girls should have their own league to skate in, they should get everything guys are getting. It's too bad such a big deal has to be made to give them what they deserve.

Sponsors and sponsorship?

Don't make it a goal and most certainly not end. It's important to skate for skates-sake. When it's time to get sponsored - you'll know because companies will be asking you to skate for them versus you going to them.

Ocean side?

Where? I choked so I feel bad - O.K?

Closing Comments?

Fish tanks are really good. When you think, think yourself till you understand it, then say it. What is the real thing? It's fucked and those skaters should not support money hungry goonygoogos. No sell

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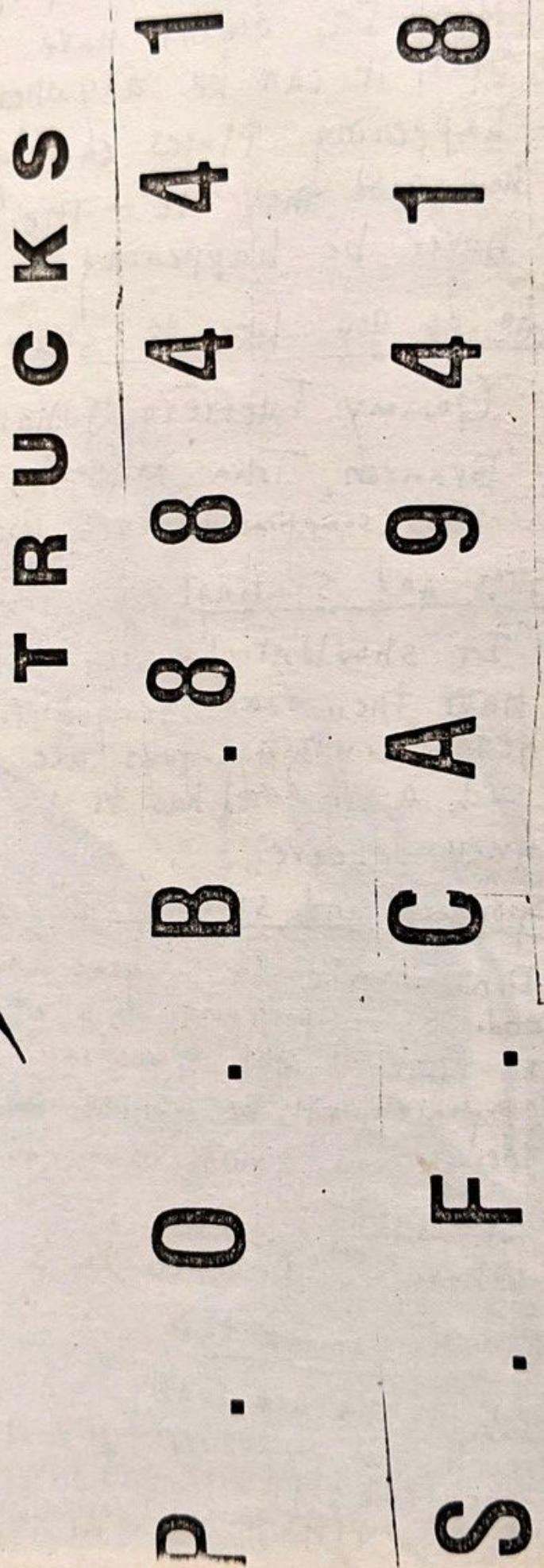
Trucks



The letters are composed of thick, horizontal strokes with sharp, angular ends, giving them a bold, geometric appearance. The 'T' has a long vertical stroke with a horizontal bar across it. The 'r' is a simple curve. The 'u' has a horizontal bar near the top. The 'c' is a wide, flat shape. The 'k' has a vertical stroke with a horizontal bar near the bottom. The 's' is a large, sweeping curve at the bottom.

1
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Trucks



This set of letters is identical in style to the first, featuring the same bold, blocky font with sharp angles and horizontal strokes. The arrangement is identical, with each letter on a separate line, creating a symmetrical visual effect.