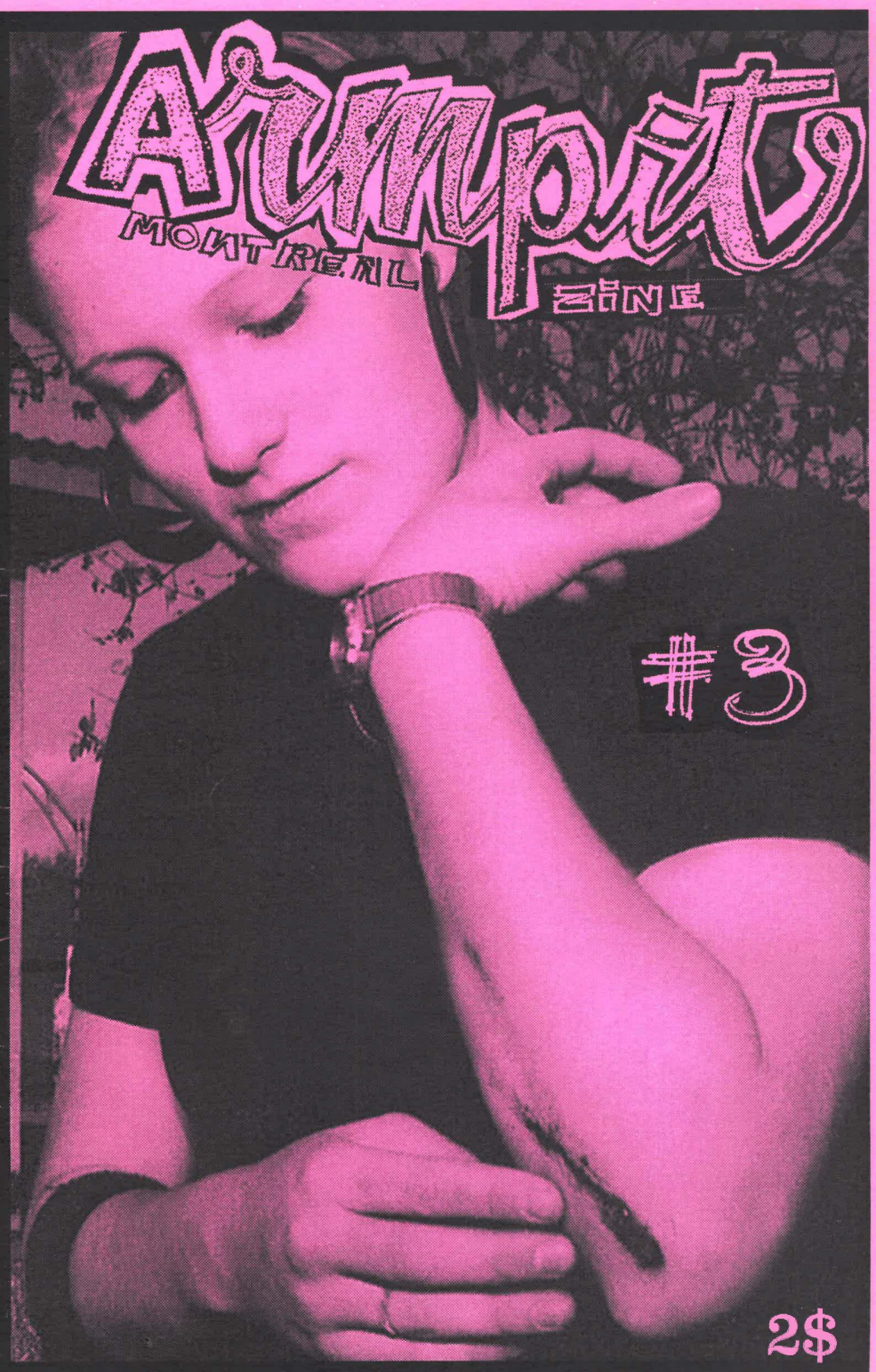




Alex White, West 49 2003
photo: Érika Dubé



Arumpoints

MONTREAL ZINE

#3

2\$

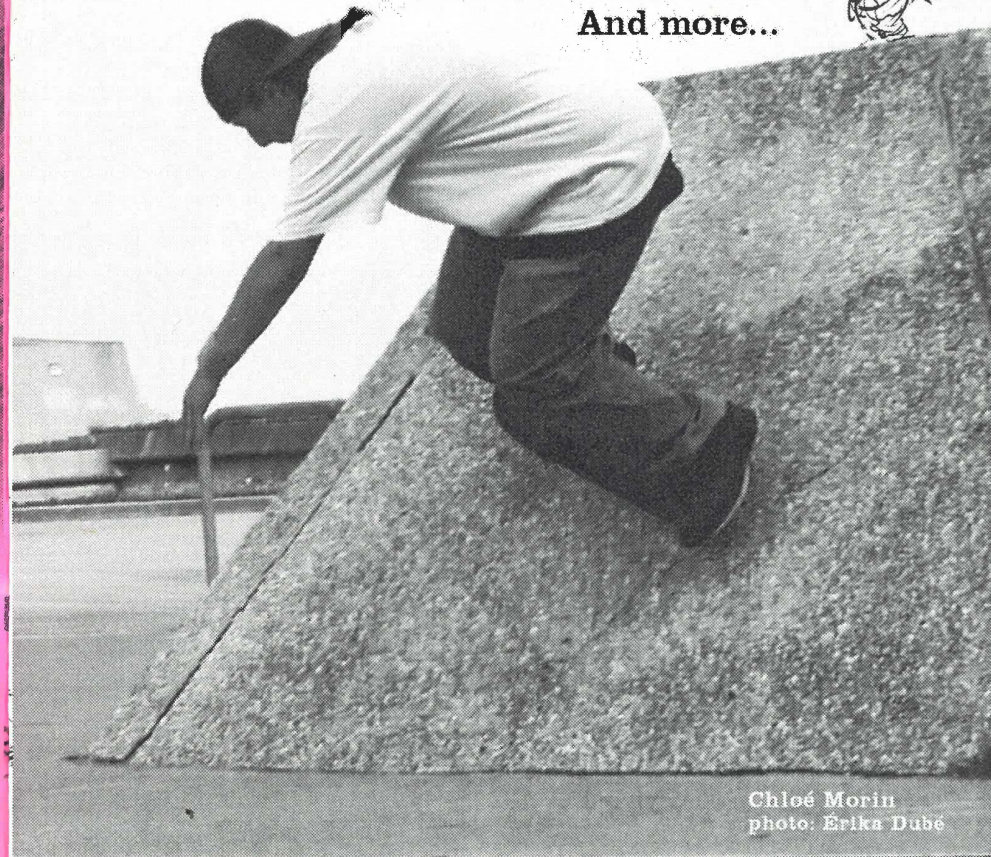
Armpit #3

content

West 49 2003
Skateboard recycling
Pipe sessions

Vanderhoof skatepark

And more...



Chloé Morin
photo: Erika Dubé

contributors for this
issue of Armpit:

Louise Hénault-Ethier- Chloé Morin-
all the skaters from west 49 - Margaux Walker-
Anne-Sophie Julien- Guy Lévesque-

Mononcle Meunier- all the skaters from the
Pipe- Mary-Jane Parish- Amy Mattes-Mélan nadeau
Fred Luyet- all the artists who inspire me..



drawings and
pictures: Erika Dubé



oct. 4th, 5th & 6th 2003

WEST 49 2003...

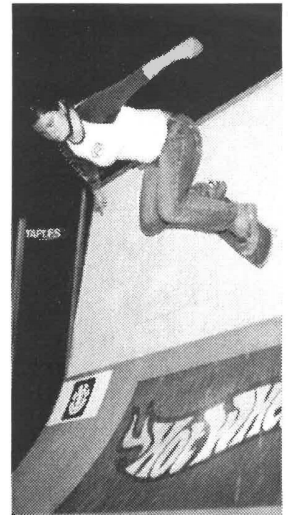
ladies division

words and photos: Erika Dubé

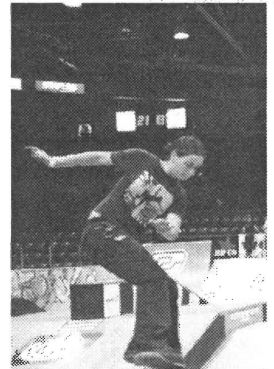


GEORGINA MATHEWS (NEW ZEALAND)

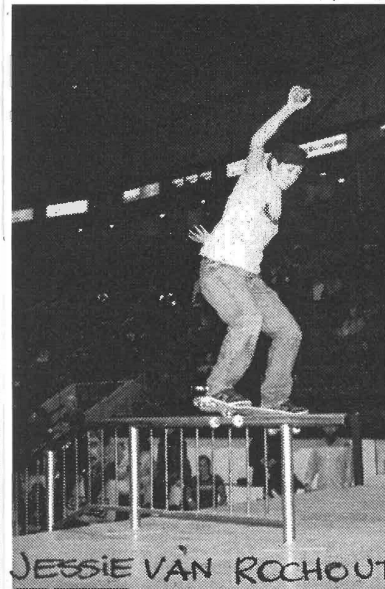
THIS WAS THE BEST CONTEST I HAD EVER SEEN SO FAR. I WAS VERY IMPRESSED BY MOST OF THE GIRLS WHO WERE SKATING THERE, IT WAS JUST TOO BAD THAT ANNE-SOPHIE COULDN'T SKATE IN THE CONTEST (LAST MINUTE NOTICE FROM HER SPONSOR??) ANYWAYS, JUST SEEING VANESSA'S SECOND RUN IN THE FINALS MADE MY DAY



LOUISE HENAULT-ETHIER (MONTREAL **)
WALLRIDE



F7S BISASTER
Frédérique Luyet (MONTREAL)



JESSIE VAN ROCHOUT (CANADA)



ALEX WHITE (CALIFORNIA)
CHERRY SKATEBOARDS TEAM RIDER 60

Ollie over fence

WEST 49 2003... ladies division

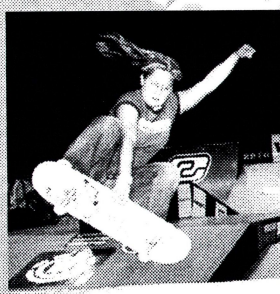
FREDÉRIQUE, WHO HAD COME ALONG MOSTLY TO SUPPORT ANNE-SOPHIE ENDED UP ENTERING THE CONTEST, PAYING HERSELF ^{FOR} HER ENTRANCE, WHICH WAS COOL! SHE COULD SKATE THE NICE SET UP (CREATION OF VEZINA AND CIE) FOR 3 DAYS, SHE COULD EAT FOR FREE AND GET SOME PRIZES, ALL FOR 75\$

MOST OF THE GIRLS THERE WERE FROM CALIFORNIA, OTHERS FROM NEW YORK, AND TWO WERE FROM NEW ZEALAND. A BUNCH OF GIRLS ALSO CAME FROM VANCOUVER



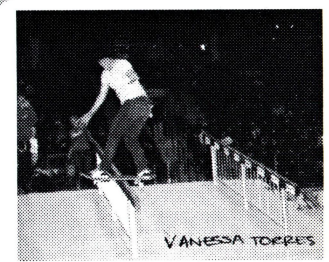
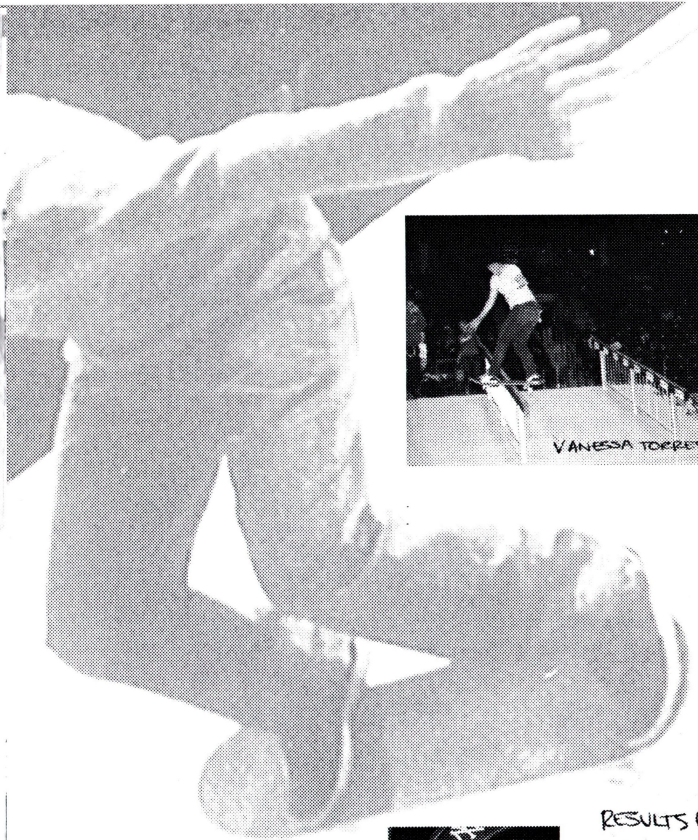
Torres & Nina Stuhlmacher (Ontario)

SOME FROM MONTREAL (EXCEPT ANNE-SOPHIE, WHO, I REPEAT, SHOULD HAVE BEEN IN THAT CONTEST!!) AND ^{MOST OF} THE REST OF THE GIRLS WERE FROM ONTARIO.



Alex White

I HAD SEEN MANY ^{OF THEM} BEFORE, AT VARIOUS CONTESTS AROUND CALIFORNIA, BUT IT HAD BEEN ABOUT THREE YEARS BEFORE... AND ALL OF THEM HAD IMPROVED SO MUCH, THEY WERE SO MUCH MORE SOLID AND CONFIDENT. IT IS INCREDIBLE TO WITNESS THE PROGRESSION IN WOMEN'S SKATEBOARDING, FROM THE FIRST ALL GIRL SKATE JAM BACK IN 1997 UNTIL TODAY.. I FIND IT VERY EXCITING TO BE PART OF IT ALL AND I STRONGLY ENCOURAGE YOUNG WOMEN TO TRY SKATEBOARDING, AS A WAY TO EXPRESS YOURSELF, BOTH PHYSICALLY AND SOULFULLY AND GAIN CONFIDENCE IN YOURSELF. STICK TO IT, IT IS DEFINATELY WORTH IT.



VANESSA TORRES

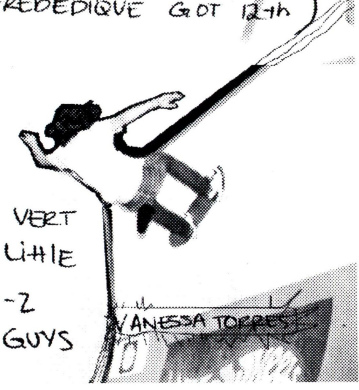


JAIME REYES

- RESULTS (FOR THOSE WHO WANT TO KNOW)
1. VANESSA TORRES
 2. LAUREN PERKINS
 3. JAIME REYES
 4. LYN-Z ADAMS
 5. GEORGINA MATHEWS
 6. ALEX WHITE
 7. LAUREN MOLICA
 8. LINDSEY WESTFALL
 9. CARLY FYIE
 10. LOUISE MENAULT-ETHER

(FREDÉRIQUE GOT 12TH)

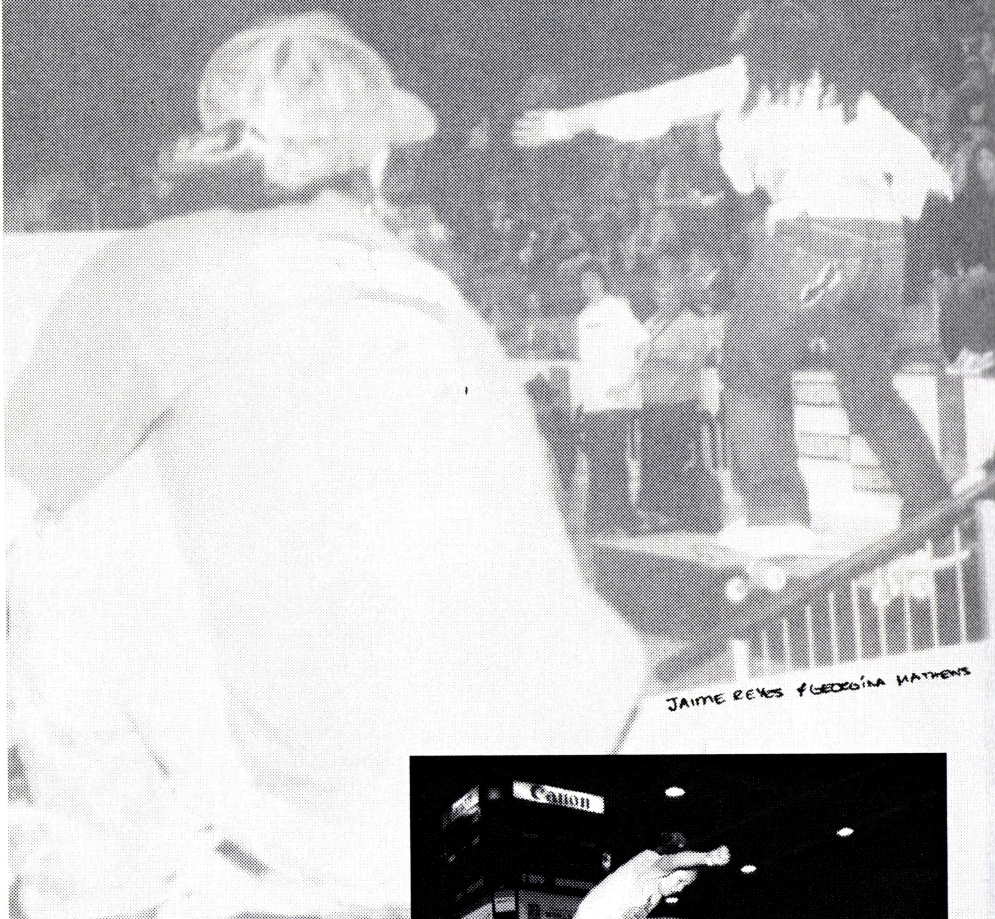
* EVEN IF THERE WAS NO VERT DIVISION FOR THE LADIES, LITTLE 14 YEAR OLD RIPPER LYN-Z ADAMS SKATED IN THE GUYS CONTEST.



VANESSA TORRES



WEST 49 2003... ladies division



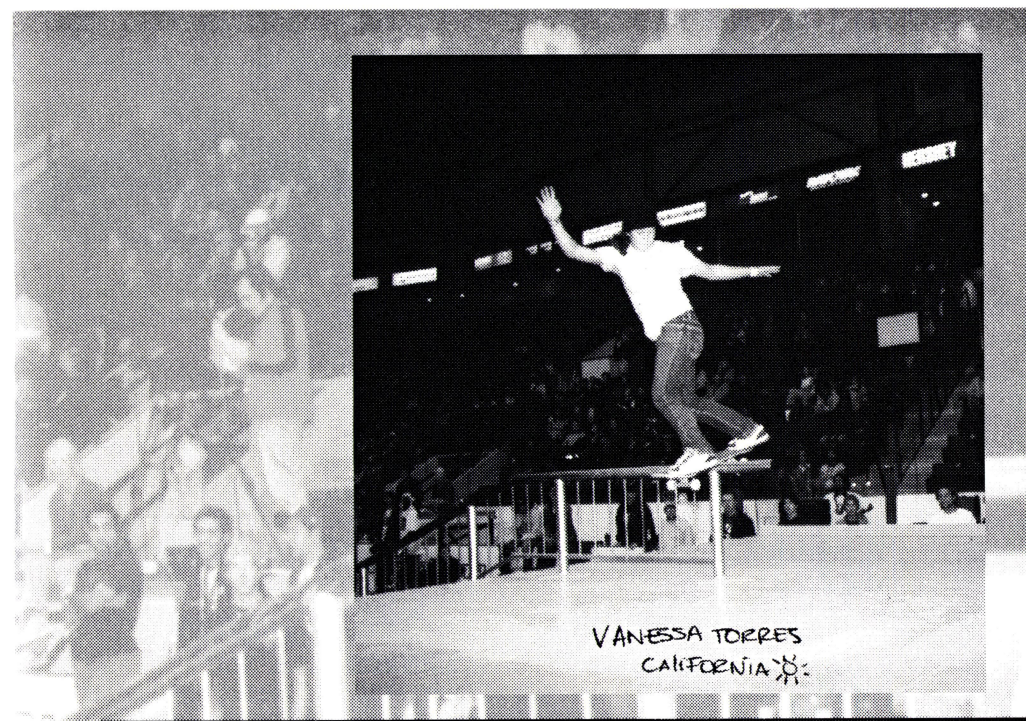
JAIIME REYES & GREGGINA MATHEWS



LAUREN PERKINS
CALIFORNIA (14 YRS OLD)



TORRES



VANESSA TORRES
CALIFORNIA 18



ALEX WHITE



The West 49 Canadian Open 2004 will be held at the Hershey Center in Mississauga, Ontario, Oct 1st -3rd 2004. If you are interested in competing, or simply want to check it out, get all the infos at World Cup Skateboarding's website: www.wcsk8.com

recycling skateboards

by Louise Hénault-Ethier

Sustainable development has become quite a hot topic for the survival of the human race. Skateboarding is a flourishing industry, generating thousands of tons of garbage every year. Of course, you may think that recycling skateboards might be a hard task, almost impossible, due to the diversity of materials assembled together. Wood, glue, paint, varnish and griptape form a sandwich which appears to be inseparable. In fact, the feasibility of recycling does not appear to be particularly evident for many types of materials. Just think about the automobiles that we need to separate into distinct pieces...

A simple car seat contains metal, vinyl and polyurethane mousse for stuffing. Surprisingly enough, we are able to separate those and recycle each material industrially. Ok, this example is a bit far fetched compared to the many laminated layers of a skateboard. So think about those little juice boxes, the tetra-packs, which are composed of cardboard, plastic and aluminium and yet, there is a widespread technique to separate those! So the idea of recycling skateboards may not be as weird as it sounds.

Let's now talk about the removable components of skateboards: wheels, trucks, bearings, bolts and screws. It is not hard to separate these pieces to recycle them individually. Metallic pieces can be cleaned, melted, purified and then remodeled. On the other hand, wheels are made of polyurethane, a plastic that cannot be remelted as the plastic bottles which we put in green bins. However, companies that specialize in the recycling of polyurethane do exist, and as long as there is enough materials for this process to be economically profitable. There is therefore some short term hope for these materials.

The establishment of a recycling program for skateboards is quite an interesting idea to eliminate some of the waste that our favorite sport is generating. The best place to encourage such practice would be in the specialized skateshops, which generate each year quite a large quantity of those form of waste.

In many municipalities, Montreal included, recycling of common materials (aluminium, cardboard, plastic and glass) is mandatory for businesses. We should then encourage the stores to recycle those less common materials that the city is not recuperating as now.

To start such a program, feasibility for this type of recycling is required. The quantity of wastes generated every year must be studied, businesses for these type of materials must be located and finally, skateshops must participate in the pilot project sensitizing the skaters to the art of recycling. Once the technical details have been worked out, it must be made financially viable, in order to attract entrepreneurs to this type of project. When all these steps have been successfully completed, we can encourage skateshops nationwide, even continentwide, to participate in such a project.

After a few years, each small gesture to protect our environment today will greatly improve the quality of life of future generations. Millions of trash generated yearly by the skateboard industry could be eliminated thanks to recycling. We can really show that our sport is contributing to safeguarding our environment as well as the innumerable qualities that are already attributed to it (physical exercise, balance, flexibility and muscular tonus, development of visualisation and concentration, social and personal development...).

If you are interested in such a project, because your favorite sport and your environment are important to you, please contact me! It will be a pleasure to meet you!

Louise Hénault-Ethier

loulou_skate@hotmail.com



Louise, pop shuvit bank on Pie-IX
photo: Érika Dubé



Margaux, Peace Park
photo: Érika Dubé

Concrete Master Eric Meunier was contacted about two years ago to help design and build a cement parc in Vanderhoof park, just 15 mnts North East of Toronto. We went by when the Beauty was almost finished, and still had ablast skating it, even without decks around and pieces missing in the deep end.

It is now complete, with a huge cradle and pool block in the deep end. Check out next issue of Armpit for latest info on Vanderhoof.



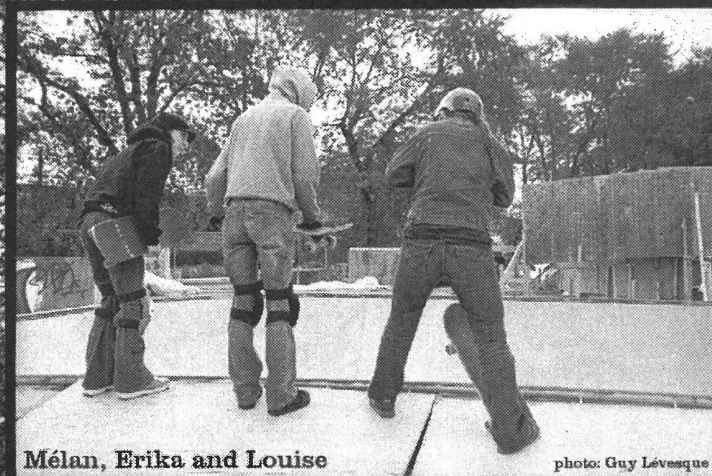
VANDERHOOF



SKATEPARK

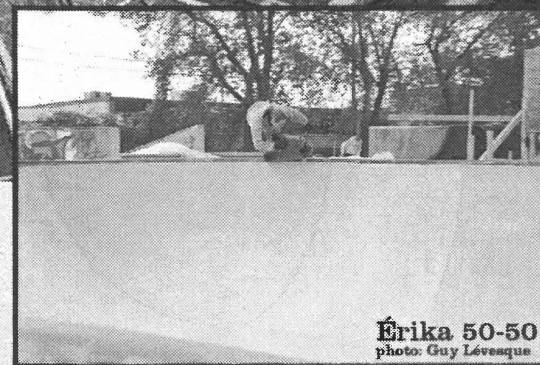
Louise, kick turn in the deep end

photo: Erika Dubé



Mélan, Erika and Louise

photo: Guy Lévesque



Erika 50-50

photo: Guy Lévesque



Olympic parc Sessions

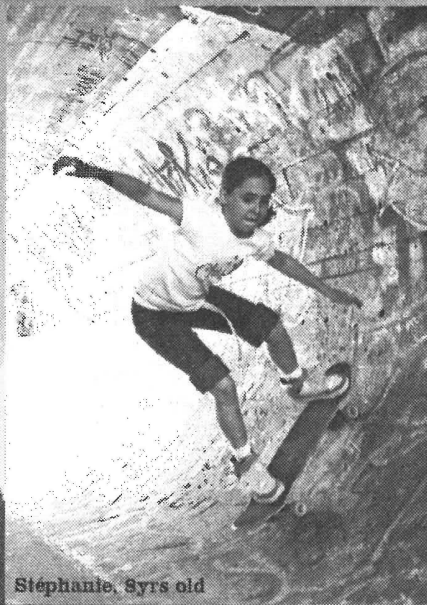
In 1976, Montreal was the happy host of the 21st summer Olympics and for the occasion, then mayor Jean Drapeau had the Olympic Parc built on a vacant huge piece of land in Hochelaga. The installations were impressive (but very expensive and the roof of the stadium didn't get finished until 1987) and are still very useful today, especially for us skateboarders.



Margaux, wallride
photo: Erika Dubé



Anne-Sophie, tail slide
photo: Erika Dubé



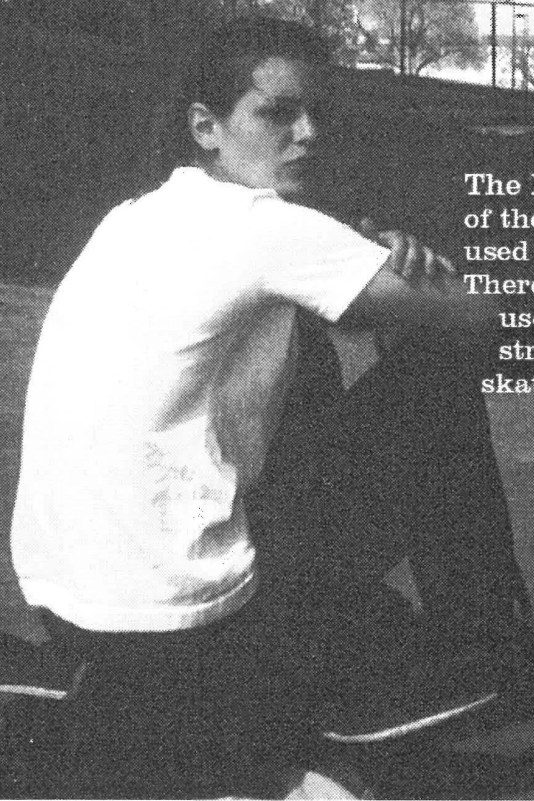
Stéphanie, 8yrs old



Frédérique



Amy



The Pipe was the entrance of the 400m track, its floor used to be covered with carpet. There is absolutely no other use of this cement oval-shape structure now other than skateboarding.

People still use the track, either to run or for soccer games. Those are so fun, as the teams usually sell delicious and cheap (2\$!) typical meals from their country, usually somewhere in South America...

We love the Pipe, it is by far the place to skate in Montreal. We can be outside, surrounded by trees and fresh air, with no one to kick us out or bother us.

VIVA ★
EL BIG O!

Sucking
by Amy Mattes

You're as pretty as looking,

at money

underneath a microscope

Glutted with as much germs.

You're as useful as a geep

which by the way,

is a cross breed of a sheep and a goat.

Heard once that goats suck themselves off.

You are soy sauce on cereal

Mexican salsa on ice-cream

Rush Limbaugh, Don Knotts, David Hasslehoff on pizza.

You are a straw in a cup of rotten cum.

I think you suck,

and this

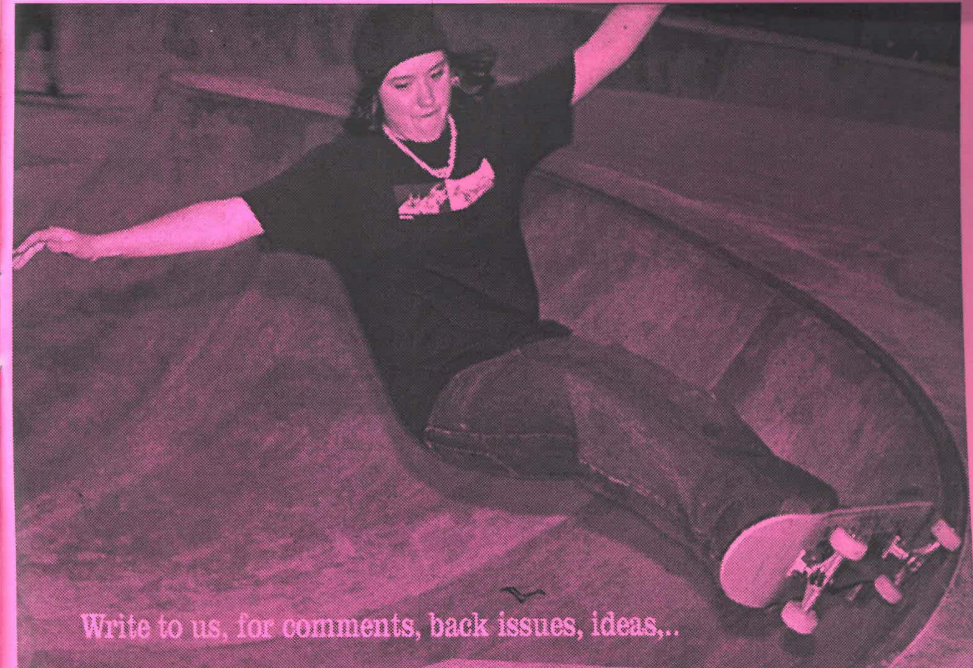
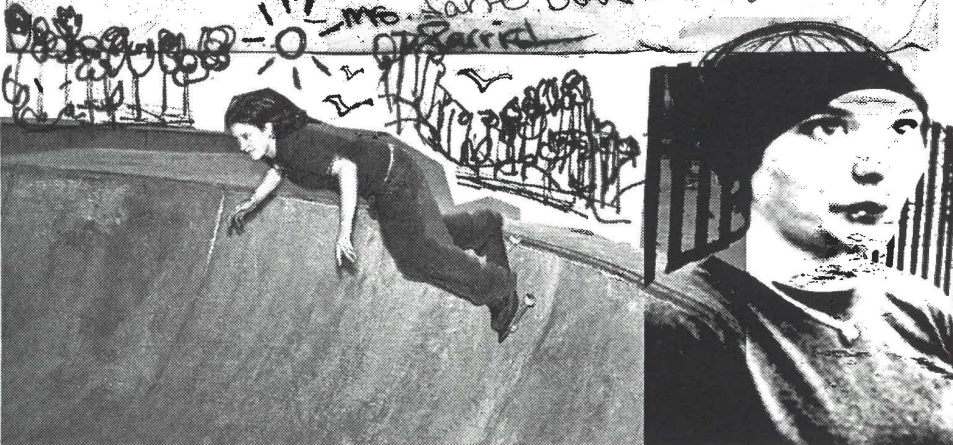
was more fun.

than it ever was just calling you an asshole.



★ ★ Dont quit By Mary-Jane Parish

★ When things go wrong, as they some times will, when the road your traveling seems all up hill, when the funds are low and the debts are high, when care is pressing you down a bit. Rest if you must but dont quit. Life is queer with it's twists and turns, as every one of us sometimes learns, and many sisters runs about, when she might have won had she stuck it out. Dont give up though the pace seems slow, you may succeed with another blow. Success is failure turned inside out, the silver tint in clouds of doubt. And you never can tell how close you are, it maybe near when it seems far: so stick to the fight, ~~with~~ you're hardest hit. It's when things seem worse that you mustn't quit



Write to us, for comments, back issues, ideas...

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www.armpit.ca

This is my friend Mary Jane Parish, from Grass Valley, North California, where I lived for a while a couple of years ago. Mary Jane was there with me through some of the wildest times of my life.

Thans Mary!
Keep writing!



info@armpit.ca

